

FEATURES

History of Chartwells Scandals

A student explores the background of Trinity's food service provider. **pg. 10**

ARTS

Moveable Joints Perform at the Fred

Trinity's Improv Troupe puts on Friday show, auditions new members. **pg. 12**

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The Trinity Tripod

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LAPTOPS IN CLASS: ANNOY PROFESSORS, DISTRACT STUDENTS?

DANIELLE PIERSON '11
NEWS CONTRIBUTOR

The use of laptops as note-taking tools has become a questionable issue at colleges across the nation, including right here at Trinity. Although only a total of 32 students on campus are approved to use laptops in the classroom for note taking or tests because of learning disabilities, many others use their computers during class on a daily basis. Initially many students bring laptops to class to take notes and engage themselves in the information at

hand, but during lulls in lectures many venture to check their e-mail and Facebook. Laptops help many students focus better in the classroom, but distract others, and they pose the problem of how professors should deal with this technology.

For most students, logging on to Facebook is a lot like doodling. It happens, but not for the whole class. One anonymous student said, "I mostly take notes," but she admitted to "occasional Facebook[ing] and random Internet queries."

Visiting Assistant Professor of History and International Studies Emily Musil's recent graduate school experience has given her the

see *HOW* on page 7

Concert to Raise Funds for Trinity Scholarship

ALESSANDRA SIRACO '11
NEWS EDITOR

On Thursday, Jan. 29, Josh Biren '09 announced through a campus-wide e-mail the "Students for Scholarship" concert that will take place on Friday, March 27 in the Koepfel Community Sports Center. According to the e-mail, the proceeds "will generate a scholarship for a student from the Greater Hartford area who would otherwise be unable to attend our College."

The idea of the concert started with Biren. "Biren approached a number of students and close friends with this idea of having a fundraiser to raise money for a student from Hartford to come to Trinity," said Katie McGuigan '09, who is in charge of the concert's "artist management and hospitality," along with Zee Santiago '09. "[Biren] believed that we could put on a concert the size of Spring Weekend and raise enough money by ourselves to be able to bring a student here," she continued.

Whitney Merrill '09, who is in charge of finances for the concert, agreed with

McGuigan. "Without Josh, none of this would have happened. He really has an incredible passion for this cause and for bringing together the Trinity College community," she said.

The concert hopes to raise enough money to pay for a student's Trinity tuition. "The 'Students For Scholarship Concert' is a benefit concert organized by a group of motivated student leaders who have a common interest in enriching the campus life here at Trinity," said Santiago.

Currently, students are in the midst of planning the event. "There are multiple committees that deal with everything from artist booking, promotion, sponsorship and everything else," said McGuigan. "We all meet about once a week to catch each other up on what has been happening. All of these committees are open to the whole student body."

Merrill also stressed that the project is open. "Anyone who wishes to help out is more than welcome to join," she said.

see *VARIOUS* on page 9

Boston Herald Beat Writer Shares Sox Stories

STEPHANIE APSTEIN '10
SPORTS EDITOR

The first question most people ask Michael Silverman when they find out that he is the Red Sox beat writer for the Boston Herald is whether or not he sees the players undress. The answer, he told Professor Lou Masur's Baseball and American Culture class on Wednesday, Feb. 4, is yes. Much to Masur's delight, no one in his class asked that question.

Silverman was able to speak at Trinity thanks to funding by Thomas Merrill, who endowed the annual Francis Belden Lecture in Sports Journalism in memory of his uncle, Trinity class of 1931.

Silverman, who hails from Kansas City and attended the University of Michigan, is not even a fan of the team he covers: his loyalties lie with his hometown Royals. But surely after 13 years in Boston, does-

n't a part of him root for the Red Sox?

"I root for quick games," he said. "I root for the story."

That story, he said, is always unfolding. Silverman has been writing about the Red Sox for the Herald since 1995, and despite the rigors of the job, baseball continues to captivate him. It is certainly more difficult for him to be a fan, since he spends even games that he is not covering imagining the perfect headline, but the game has not lost its magic for him.

Aware that members of his audience were aspiring sports writers, Silverman did his best to offer a realistic perspective on the industry. During the season, his day begins at 2:30, when he leaves for the ballpark, and ends sometime after midnight, when he has collected final injury reports and last quotations from players. He watches perhaps half the game, spending the rest refining his

see *BELDEN* on page 15

Juniors Subject of College Life Study

REBECCA BROWN '11
NEWS EDITOR

Trinity College, along with six other liberal arts colleges in New England, is currently participating in a research-based assessment of student life after matriculation called the New England Consortium on Assessment and Student Learning (NECASL). Working only with the Class of 2010, 36 students were selected in the fall of 2006 to take part in a series of interviews on a variety of topics.

Each semester students at Bates College, Bowdoin College, Colby College, Middlebury College, Smith College, Wellesley College, and Trinity are questioned about a different aspect of college life in the hopes that their feedback

will better equip the faculty and administration to teach and provide a healthy living environment.

According to Social Sciences Data Services Coordinator Rachael Barlow, there is a different theme to the interviews each year. Questions asked of First-years pertain primarily to transitioning from high school to college. Sophomore year interviews are focused on how students are choosing their major, and juniors are asked about the study abroad process.

"The interviews are especially interesting because when you're abroad you really want to share your experiences," she explained.

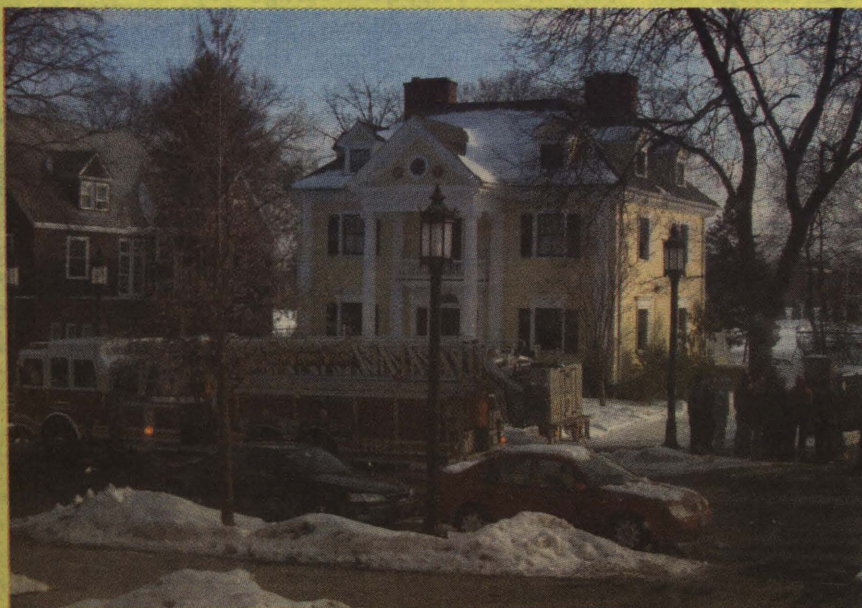
"One really cool part about this study is that faculty are not conducting the interviews themselves, the idea being that

the student respondents are most likely to be comfortable talking about their college life with other students," said Barlow.

Not a great deal of data sharing has occurred yet between the participating colleges, and so there is no definitive answer yet as to how Trinity compares to its peers. However, Barlow said that students' descriptions of their experiences are mostly positive. In particular, participants enjoy the classes they have taken. One area in which there has been negative feedback is the process of registering for classes. "Some students said they were overwhelmed by the process," said Barlow. "Others who had their roommate or an

see *STUDENTS* on page 8

FIRE BRIEFLY DISRUPTS LIFE ON VERNON STREET



Small Fire on Friday at Psi U
- see page 9 -

Trinity Tripod

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Representatives from every section of the *Tripod* will
be available to discuss article ideas, event info, and
news tips with you. Faculty and staff welcome.

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Thawings...

As I made my way to the office on this morning (Sunday) I kept slipping in my Topsiders. Though I had been used to all of the ice around campus, today was exceptionally warm, my computer told me it was 50 degrees when I checked before leaving, and the packed snow and ice that has been littering the campus since December was melting. So instead of slipping from ice to more ice, I slipped on ice only to then step in a puddle of water. While the warm weather is certainly welcome, Groundhog Day has come and gone and I am reminded of how we are now almost in the awkward weather period between the cold and the warm.

Living in New England we are used to the drastic temperature changes between seasons. Mark Twain said, "There is a sumptuous variety about the New England weather that compels the stranger's admiration - and regret. The weather is always doing something there; always

attending strictly to business; always getting up new designs and trying them on the people to see how they will go. But it gets through more business in spring than in any other season."

Like the unpredictable weather of New England, and like the snow that sticks around, annoying at first but eventually just part of the setting, so too are the issues of the moment. Big news or radical statements are at first spectacular. In time, culture and communities normalize. On Election Day, it was shocking and awe-inspiring that we would now have a black president. And now, a few weeks in, the country is getting used to it. Anticipation and initial reception is always going to be a new experience, one that can sometimes draw shock and sometimes draw wonder. But, good or bad, this novelty will wear off, and whatever the new thing is will either disappear or assimilate. We are in a constantly changing environment, and inherent in those

changes is a growth.

I always thought that "Campus Climate" was a really weird way of labelling the issues that Trinity has been facing. I understood why it was labelled as such, I just thought it was kind of silly. Problems are at first a brick wall. But through initiatives and changes, we as a culture slowly adapt and thaw.

But despite best intentions and significant effort, we really only have little power in changing institutional problems. In order for real change to come, as will be apparent if Obama's administration is successful, change has to come from somewhere and be embraced by the masses. It is our responsibility to recognize the need for change, make changes if we can, and embrace the changes we see others making. It can be a slow process, but eventually the grass shows up under the snow. The longer the winter, the more snow there is to melt, but eventually, I am confident, it will be spring.

-J.E.K.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*,
comprised of the Editor-in-Chief and the Managing Editor.

Letter to the Editor

Men's Swimming and Diving Captain Dismayed at Lack of Coverage

Sports Editors of the *Tripod*,

My name is Ayaas Bhamla, and I am a captain of the Men's Swimming and Diving team at Trinity College. This past weekend, the men's team had a monumental meet for our season and for our team history. For the first time in years, we beat NESCAC rival school Colby College, and competed closely with Bowdoin College throughout the meet. This is exceptionally important to our team because of our recent low rankings and inability to compete against these schools in past seasons. In

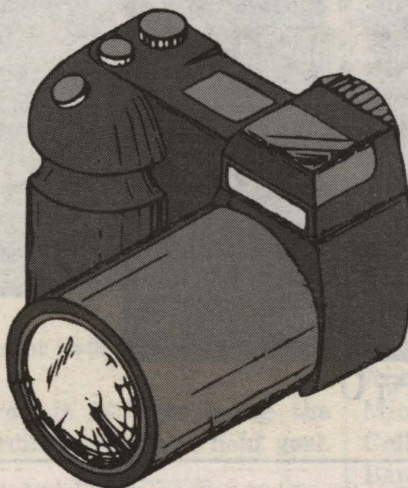
addition, numerous swimmers and relay teams on the men's side put up extremely impressive numbers and placements within their events including wins on both boards, distance events, backstroke events and more. On a personal level, this was one of most exciting meets that I have been a part of in college, high school, and club team's.

I write this e-mail because the team did not receive any coverage in *The Trinity Tripod* edition that came out today (Feb. 3, 2009). The team is building quickly, is extremely young (only 4 upperclassmen) and gaining ground quickly. We rely on the *Tripod*'s coverage to help gain publicity and recognition throughout the school. I believe that arti-

cles in the *Tripod* directly link to the student body attendance rates at home meets throughout the season. An article on a win against a competitive NESCAC team would help show the school the direction in which this team is going. This Saturday is our final home meet, and senior recognition day. I was hoping to try to attract as much as the student body as possible to recognize and congratulate the seniors on their terrific leadership and dedication that has transformed the team into a winning, competitive force to be reckoned with. I hope we can rely on the *Tripod*'s help in the future to spread the good news about our team.

Ayaas A. Bhamla '11

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THE *TRIPOD* IS IN NEED OF
STUDENTS FOR OUR PHOTO STAFF.

IF INTERESTED, PLEASE CONTACT
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OPINIONS

The Trinity Tripod

Standardized Tests Should In Fact Be Standard

Joshua Ephraim '11

Standardized tests are a factor of admission to nearly every school. Whether you take the SAT or ACT for college admission, the SSAT for private school, or one of the many tests necessary for admission to graduate programs, standardized testing unwaveringly plays a part in the admissions process. The goal of these tests is evident in the name: *standardized*. Standardized tests are meant to evaluate every student who takes the test the same way, giving neither an advantage to someone who attends an uncompetitive school nor a disadvantage to someone who goes to a highly competitive school. A person who goes to a prestigious prep school or college

may have an advantage in other aspects of the admissions process, but for the SAT, the LSAT, or the MCAT, the playing field is the same. The point of a standardized test is to ensure that every person taking the test has the same opportunity to perform to the best of their ability.

A significant factor in these tests is time. It is very limited and in theory rewards people who can think efficiently and accurately. Since 2003, however, the College Board has not reported to admissions officers whether or not students have received extra time on the SATs. While a relatively small number of students apply for, and receive, extra time on exams, these are often the stu-

dents applying to competitive undergraduate and graduate schools.

Students at private schools can go to a private psychologist and submit a report to their school that they require extra time. This is hardly a standardized procedure. In addition, this process is relatively expensive, severely limiting the ability of people with lower income to complete the process to qualify for extra time. While this process does have to be completed well in advance of any exam, this merely requires a certain degree of foresight.

According to a 2003 *New York Times* article by Tamar Lewin, less than one percent of

see *EXTRA* on page 4

Fight for Equal Access to Abortion Continues

Liana Brown '09

Like many Americans, I'm ecstatic about our new president. And as someone who is pro-choice, I'm elated. However, while I enjoy celebrating that President Bush and his pro-life agenda is no longer in Washington, the war is not over. One reason pro-choice citizens are still fighting is that pro-life supporters and Republicans will fight President Obama and his views on reproductive rights. One example of this was the outrage anti-choice legislators expressed had over the family planning services Obama originally had in the stimulus bill (which he took out later to appease them). A second reason is that not all women in this country have equal access

to abortion.

Obtaining an abortion can be very costly, averaging anywhere from \$400 to \$1,000. Aside from the actual procedure, there may be additional expenses such as travel and lodging. Why? In some states, the closest place that provides abortion services may be hours away. Some people must even travel out of state to get an abortion. Seven states require in-person counseling in addition to a 24-hour waiting period, which means that two trips to the abortion provider are necessary. If a woman has to travel a far distance for an abortion, this would require her to stay overnight, likely having to pay for a hotel.

It can be difficult for people living in a state like Connecticut to imagine having to travel hundreds of miles to find an abortion provider. This is mostly due to Connecticut's relatively small size, but also because Connecticut is very liberal when it comes to abortion laws. Between 2000 and 2005, the number of abortion providers in Connecticut increased by four percent. However, during those same years, the number of abortion providers in the nation actually decreased by two percent. In fact, 87 percent of counties in the U.S do not have an abortion provider.

Moreover, even if a woman

see *EQUAL* on page 5

Fashion Sense Does Not Indicate Student Capabilities

Zach Sonenshine '11

Erica Stisser's recent article, "The Fashion Audience: A Look at Trinity Students' Attire", is in many ways an accurate depiction of the social climate on campus. Stisser astutely points to the hyperconscious and homogeneous student body, which lends itself well to her endorsement of fashion as a tool for social competence. Stisser showcases her fashion awareness through a series of observations that is best described as pretentious. A self-proclaimed fashionista, Stisser baselessly contends that "females are the savvier sex in terms of fashion," and that wardrobe choice may bridge the gap between a friendly hello and a discussion on global politics.

In no way do I mean to diminish the value of fashion. Rather, I believe that the intent and gravity of fashion choices on campus, highlighted in Stisser's opinions piece, is severely misguided. Somehow fashion, which in its purist form is a tool for self-expression, became a medium for passive-aggressive social competition masked by socially duplicitous overtones.

Stisser harps on this point when she asserts, "How we dress affects what we are capable of doing in our lives – physically and intellectually." While impressions are certainly important, unfortunately for Stisser our sense of style has absolutely nothing to do with our capabilities. We may believe that our physical appearance is significant – and in most cases there is a large element of truth to this – but our capabilities are distinct from our sense of style.

While muddled in its form

see *QUALITIES* on page 5

Swimmer Phelps' Pot Picture Not a Big Deal

Elizabeth Agresta '11

Last Sunday night, when the world was awash with the glow of victory (or the pallor of defeat, if you were rooting for the Cardinals) after Superbowl XLIII, my roommate was surfing the BBC to check the news. What appeared on the screen before her was a headline that significantly lowered my spirits after the evening's revelries, "Swimmer Phelps Regrets Pot Pipe." A photo of Michael Phelps, record-breaking gold medalist, inhaling from a bong at a party in November 2008 was published in UK tabloid *News of the World* (and has been subsequently broadcast over every major news outlet for the last week). Phelps has been suspended from competition by USA Swimming, the sport's governing body, for three months. Phelps has since apologized, stating, "This was stupid, and I know this won't happen again [...] It's obviously bad judgment, and it's something I'm not proud of at all."

With all the facts on the table, I'm curious as to why the media is comparing him to losers such as baseball player Alex Rodriguez, who is, of late,

in the doghouse for admitting to steroid use – not to mention that weird love triangle involving him and Madonna, of all people – and Chris Brown, who is under scrutiny regarding some assault charges supposedly levied by his longtime girlfriend, R&B artist Rihanna.

I'm sorry, but since when did smoking pot get added to the same list as cheating and domestic abuse? Can someone explain that to me, please? If there's anything I'm concerned about in this whole mess, it's more about how the marijuana might affect Phelps' lung capacity for Nationals this summer, not the fact that Kellogg's dumped his endorsement deal, stating that Phelps' behavior was "not consistent with the image of Kellogg." I'm sorry, I didn't realize breakfast cereal had an image to uphold – unless you mean the one that sells sugar shock-inducing breakfast foods under the assumption that it's healthy because, oh my god, there's 0.5 grams of fiber per one cup serving! Whoop-de-frickin'-doo.

Back to the drugs. Considering the recently estab-

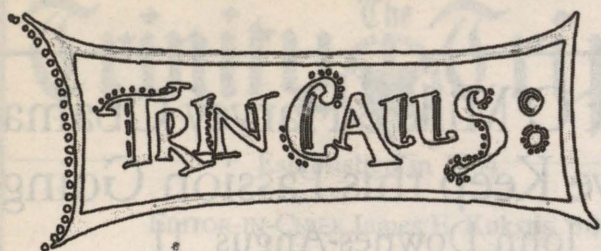
wants to run for office, Milk approaches the gay "power duo" in San Francisco to ask for their support and endorsement in a San Francisco newspaper. One of them says to him, "Harvey, we're like the Catholic Church. We love converts. We just don't make them Pope the next day."

The gay power duo disliked Milk's unabashedly vocal approach to the gay rights movement. Milk's pre-way-out-of-the-closet self would have disliked it, too. Their logic was: well, if we can't beat them (meaning, the vocal opponents of the gay rights movement), let's relax a little, work the system, and things will turn out favorably if we give them time.

At a turning point in the film, Milk tells his companions that they must "come out." The only effective approach is unabashed and vocal, not passive and patient. That is, they have to be "hopeful", rather than "patient" for change. Hope, it seems, manifests itself in a necessary first step: the open and unashamed embracement/pronouncement of one's goals and beliefs.

Instead of patiently and hopelessly "working the system", Milk decides to disrupt it. This is where the "hope" starts to slip in. Milk considers the "other" gay activists effectively pacifists. At one point, the real Harvey Milk is said to have called the leaders

see *HOPEFULLY* on page 5



**This week we asked
students: What do you
do to wake yourself
up in the morning?**

I drink coffee, I have a coffee
maker."

— Prasanna Gautam '10

"I don't wake up in the morning."

— Kumud Nepal '09

"Shower and a coffee."

— Alexandra Rogers '09

"Hot shower and a cup of coffee."

— John Poletto '11

"I open up the blinds and read
The New York Times."

— Julia McInnis '11

"Drink lots of coffee."

— Justin Sweeney '09

"Blast "I am not drunk," by
Benny Bennis."

— Michael Dewbery '11

"The walk across campus."

— Breanne Hawes '09

Extra Time Negatively Impacts Admission Tests

continued from page 3

schools account for 24 percent of all accommodations nationwide. This means that a very small portion of students, in most cases the affluent, private-school educated students, are taking advantage of the system (unless there is a correlation with being more affluent and having learning disabilities, take your pick).

Why is this happening in the first place? A central goal of standardized tests is to serve as a predictor of future success. Students are not given extra study time in college or graduate school. If it takes one person 25 minutes to complete an assignment or prepare for a test, and another four hours, which person is more likely to succeed? In the work force there is no extra time. If one does not finish an assignment by a deadline, they cannot tell a client, "Well, actually, I qualify for extra time."

So why should standardized tests allow some people extra time, while others are limited to a certain number of minutes per section? Furthermore, this time factor is discounted now that admissions officers cannot see which students have or have not received extra time on their exams.

Obviously, some people legitimately need extra time. It is difficult to find the line where legitimacy begins and

where it ends, but the fact is that extra time creates a huge disadvantage for those who work quickly, efficiently, and accurately, the type of person who really should be rewarded on a timed standardized test.

Standardized tests are not meant to define people; they are used to measure a person's aptitude on a certain type of test. If we are trying to measure fairly, we cannot give a certain class of people advantages, because then the tests no longer measure the same types of skills they were meant to in the first place.

There are three options to solve this problem. The first is to remove the time constraints from these tests. If someone needs extra time, and the test proctors are willing to cater to those needs, then everyone should be allowed this same advantage in order to maintain an even playing field. This solution maintains the standardized nature of the test without penalizing those with disabilities.

Another possibility is to refuse extra time to everyone. This way there is still no subjective determinant as to whose disabilities are severe enough to warrant extra time, and the efficient test taker's merit will be evident in his or her scores. While this option stays true to the idea of a standardized test, it does not penalize the best test takers.

Lastly, if the standardized test administrators simply noted who has received extra time on their exams, and why, this would take the burden away from College Board or from whomever provides the exam. They would no longer have to worry about the political correctness of their proce-

dures, and could focus on providing a fair, timed, test. In this solution it is left up to admissions officers to determine who is truly in need of extra time, and who is simply working the system. The admissions officers are really the ones who care about the validity of these tests in representing the students' abilities, and this way they have the power to determine how they feel about an applicant with all factors present.

Equality in the United States used to mean equality of opportunity; everyone has a chance to take these standardized tests. Now we are faced with a different sort of equality; a type that homogenizes Americans into mediocrity. Excellence needs to be valued, not minimized. It is important to protect those with disabilities, but in an increasingly competitive world, we need to allow the best and brightest to succeed.

Standardized tests measure one aspect of what makes some the best or the brightest. We do need to celebrate the uniqueness of each person's abilities, but standardized tests are not meant to accomplish this. Applications to schools also include essays, recommendations, and grades. Together, with standardized test scores, admissions officers attempt to get a sense of each applicant's unique skills and talents.

Standardized tests are not meant to define people; they are used to measure a person's aptitude on a certain type of test. If we are trying to measure fairly, we cannot give a certain class of people advantages, because then the tests no longer measure the same types of skills they were meant to in the first place.

Valentine's Day: Quite A Problem Holiday

Rebecca Weintraub '12

One question seems to plague me this and every other holiday season. Why do I hate Valentine's Day? Why do I hate, despise, loathe (and many other creative verbs) Valentine's Day? I feel as though this is a question that tugs at my very heart, or someone else's heart (I keep forgetting which). I'm not sure where my dislike of Valentine's Day originates from, but I do know that it wasn't anything seriously tragic or damaging. I wasn't dropped in a rose patch as a baby. A large red cardboard heart didn't scissor my head from my body. I don't remember a small winged child in a diaper hunting me down, arrows aimed at various tender regions. I'd better stop now; I could go on with these all day.

One of my first major problems with this day of Saint Valentine is the repeated appearance of the image of a heart. I'm sorry, but real hearts do not, even under the most tripped up Nyquil-induced high, look like those that Hallmark tries to pass off. This flagrant disregard for representation of the human anatomy is going to lead to serious problems. Not that I know what a real human heart looks like. I don't routinely dissect human hearts and keep them in jars under my bed. That's what my fridge is for. (Oops, I've said too much.)

Getting back to the issue at hand: am I the only person who can see doctors years from now searching for a heart shaped like two bananas instead of the traditional shape? We are placing our own futures at risk here people!

My next biggest issue with this grossly useless holiday, aside from selling leftover Christmas chocolate, is with those Valentine cards I always had to send out as a little kid. I remember my mother despising the task of bringing home some of the sappiest and noxious examples of Valentine poetry ever. I would spend hours reading through those enamored things with my little black marker, doing my damndest to try to clean them up a little. What sane nine-year-old girl wants to give a little card that says, "I'm Bananas Over You" to some

icky guy named Ryan?

There are other problems with school Valentines other than the disgusting cards (aside from the Nerds candy Valentines. They were kind of neat and the candy more than made up for the stupid rhymes.) The issue at hand is the fact that at first, the teachers require their students to bring cards for every person in class. So now I have to give a Valentine to that kid who always eats glue (the one that isn't my friend of course). Okay, I suppose it's only nice, but to that a**hole who pushed me down on the asphalt on that cold December morning? Seriously, people!

Oh my god, what is wrong with this country when you are ordered to give a letter of love to your worst enemy. (I did get back at him though. I was the only person in my elementary school who ever beat him in a football contest.) Needless to say, by the time we all hit fifth and sixth grade, teachers expected the faceless, nameless corporate anonymity of conforming to have taken hold of our souls. So most children showed up on that February 14 with enough cards for every person, regardless of treaty ties, but there were a few who dared to break out of that mold. Who were daring enough to go against the system?

Who, me? Yup, I could be that mean. No, I found that at least three people had decided to leave me out of their little card-giving ritual. The rejection didn't faze me. Rather than lashing out, I more than likely found other methods of revenge.

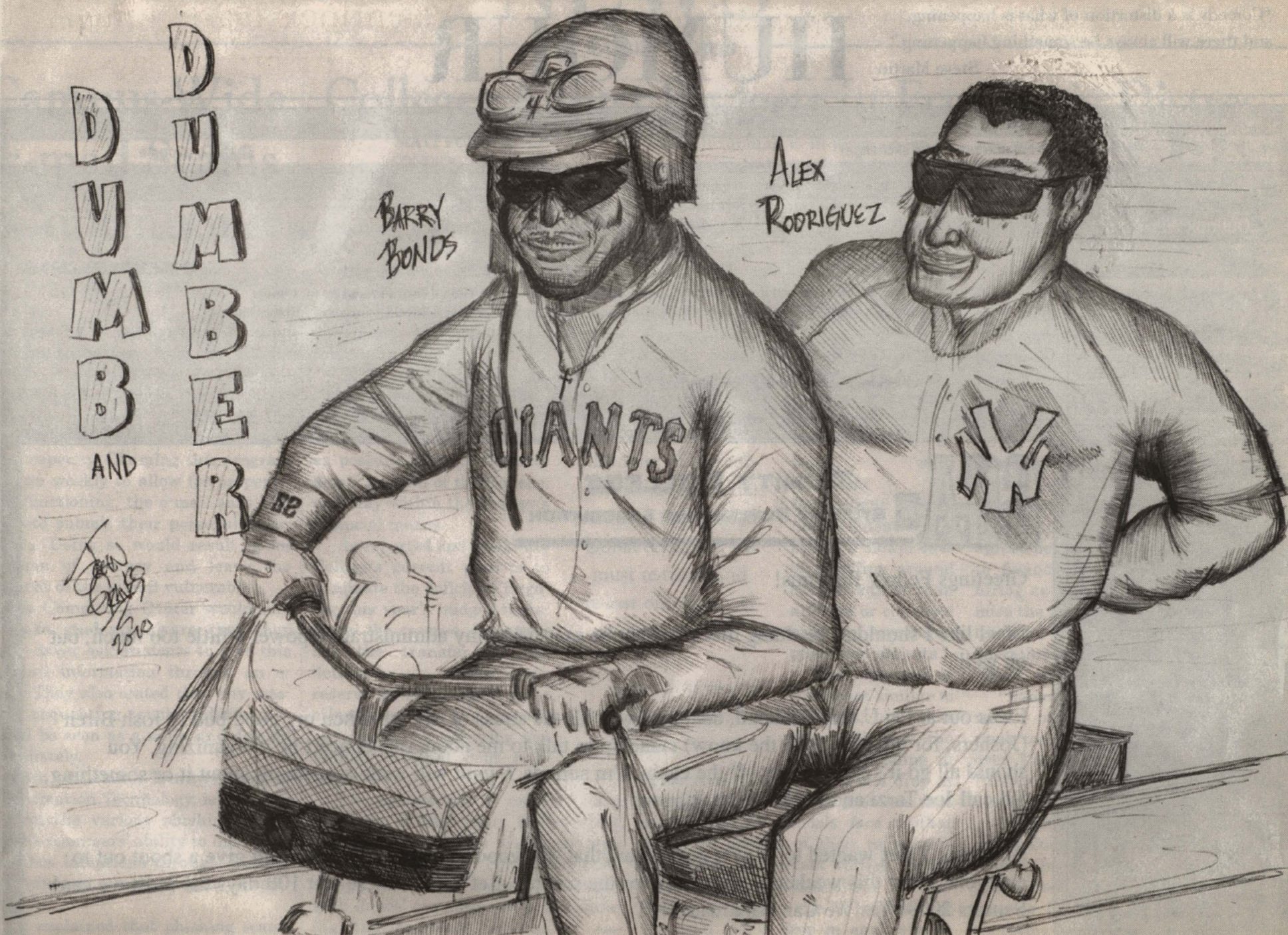
In closing, I would just like to say that I do not despise all holidays. Find me on Groundhog Day and I'll be glad to celebrate the end of winter. On Halloween you'll find me dressed up and in the possession of more candy than you believed existed. However, there is something about Valentine's Day that makes me want to flee into my closet whimpering into the night. All that I ask is that you lay off of the cardboard hearts around me and don't chuck those conversation hearts at me, and to forgive me if I sneer should anyone wish me "Happy Valentine's Day."

Do You Have An Opinion?

We know you care
about something ...

Get your word out to the Trinity
Community and get involved
through *The Trinity Tripod*

Please send your articles to
Anne.Benjamin@trincoll.edu and
Joshua.Ephraim@trincoll.edu



Equal Reproductive Rights For All Citizens Provide Economic Benefits As Well

continued from page 3

lives in close proximity to an abortion provider, she still may not be able to afford the procedure. Five states restrict private insurance coverage for abortions and 12 states restrict insurance coverage for abortions for public employees. The Hyde Amendment, passed by Congress in 1976, prohibits the use of federal Medicaid funding for abor-

tions. Connecticut is one of seventeen states that use state money to fund abortions for low-income women.

Men and women alike tend to feel very passionately about the abortion debate. I can't deny that I'm one of those people. However, regardless of your feelings on the topic, I feel that we can all agree that people should be given equal access to rights that they possess. To put this in another context: I don't condone smok-

ing tobacco, but since it's currently legal, it would be wrong to deny certain people the right to smoke.

While I believe women should have the right to have an abortion, I don't believe abortion should be used as a form of birth control. In order to limit the number of unwanted pregnancies, people should be educated about sex and contraception and have access to affordable contraception. (F.Y.I: There will be

FREE condoms being passed out in front of Mather cafeteria this evening.) Unfortunately, not all people in the country have access to medically accurate sex education and reproductive healthcare.

You may be thinking, with all the problems our economy is facing, reproductive rights should not be on the top of President Obama's agenda. However, when women have direct access to affordable

healthcare, that will have a direct and positive effect on our economy.

Therefore, I hope that over the next four years, President Obama will continue to support reproductive rights and advocate for policies that make reproductive healthcare part of basic healthcare available to all people. Yet, it will take people like us (the same people who got him elected) to make sure that President Obama follows through.

Lend Some Slack: Role Models Are Human Too

continued from page 3

season training and competition. I can't see how the effects of marijuana would benefit Phelps's swimming, anyway; it doesn't improve coordination, it impedes it!

I guess I can understand where the parents are coming from. Who are their kids supposed to look up to when their

favorite athletes are caught doing drugs? I think the important thing to understand here, though, is that just because athletes can perform seemingly superhuman feats – winning eight gold medals, for example – doesn't mean that they aren't human. They're allowed to make mistakes, just like the rest of us. But unfortunately, our nation's obsession with

image is continually causing us to be disappointed when our heroes falter. Phelps has fallen victim to that paradox, and I can only hope that someday (soon, preferably), everyone will shut up about this and let the man go back to doing what he does best – making our country and its people proud to be Americans (and sports fans).

Qualities Unrelated To Attire More Important

continued from page 3

and argument, I think that Stisser ultimately makes the point that there is a high premium placed on fashion, so much so that its impact on social and professional endeavors are just as, if not more, significant than other more substantive qualities. In fact, the high premium on style, specific to our campus, only enforces socially destructive routines. According to

Stisser, "Girls at Trinity are creative enough with their clothing to spark friendly conversation ("Where did you get that?"), but polished enough to get ahead by intimidation." It is only fitting then that Stisser accurately points to the rapid velocity by which trends spread on campus. It can only be inferred that this is in large part the result of a fear of individualism.

Of course there is individualism to an extent; however,

it is tightly contained by rigid societal boundaries, which are likely dictated by the aforementioned intimidation factor. It is disconcerting that this type of conformity is expressly endorsed. While I do not believe that Stisser had these views in mind when she wrote the opinion – I'm confident that her intentions were pure – her crisp and concise picture of the campus climate set off a three-alarm fire in the minds of many.

Hopefully, Our Country Will Not Lose Sight Of Hope

continued from page 3

of the opposing activist group "Gay Uncle Toms."

In an interview on Fox, Ralph Nader suggested that Obama has two options as a candidate: he can be "Uncle Sam for the people of this country or Uncle Tom for the giant corporations." Of course, the hypersensitive and "Politically Correct" Fox News interviewer found it difficult to let go of the opportunity to make this statement seem racially loaded. (The fact that Fox jumped on the race question in relation to an "Uncle Tom" comment says more about Fox than it does about Ralph Nader.)

Ralph Nader is a lot of things, but it's presumptuous and silly to call him vocally racist. What he means is Obama's goal ("change") can either take the "Milk"

approach or the "Gay Uncle Tom" approach. We are all responsible to determine the fate of this goal, not just Obama.

Clearly, Van Sant's Harvey Milk and Barack Obama are similar. Obama wrote about *The Audacity of Hope*; Milk says that "Without hope, life is not worth living." Both of them want to avoid seeming passive.

I am worried that, like Milk's, Obama's intense passion will come to an end before we want it to end. No, I am not worried that Obama will get assassinated. I am worried that we, as a country, will kill the change in the American political ethos that followed Obama's election by losing sight of the profundity of what happened that night.

I am worried that we will lose sight of hope. Does this make me hopeless? I hope not.

"Comedy is a distortion of what is happening,
and there will always be something happening."
- Steve Martin

HUMOUR

Microsoft Outlook Web Access

https://webmail.trincoll.edu/exchange/ Google

DListed Facebook TrinTalk ACB Palin 2012 Dark Knight Torrent Tripod Forever 21 Men's RedTube Exeter

Outlook Web Access

Inbox Junk E-mail Calendar Contacts Tasks Folders Public Folders Options Log Off

Reply Reply to all Forward X Close Help

From: SGA President Sent: Tue 1/13/2009 12:29 PM

To: Global Distribution List for Freshmen; Global Distribution List for IDP; Global Distribution List for Juniors; Global Distribution List for Seniors; Global Distribution List for Sophomores; Global Distribution List for Other Students

Cc:

Subject: A Message from your buddy - the SGA Prez

Attachments:

View As Web Page

SGA TRINITY COLLEGE
STUDENT GOVERNMENT ASSOCIATION

Greetings Fellow Bantams!

I feel like I shouldn't be doing this - I might be exercising my administrative power a little too much, but oh well!

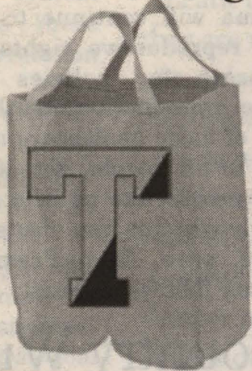
I was out at Psi U this weekend, dancing away all the stress of my job when my good buddy Josh Biren (Joshers, for those of us in the know) came up to talk to me about this concert he's organizing. You should all go it's going to be off the chain. I'm sure da *Tripod* will write something about it or something, I'll call Joe Tarzi and make sure it happens.

Anywayz, I just wanted to let you guys know that this good thing is happening, and give a shout out to everyone I saw this weekend, it was one for the records. Let's make these last 100 days the most we can! Seniors 2009! Yes We Can (Graduate)!!!!

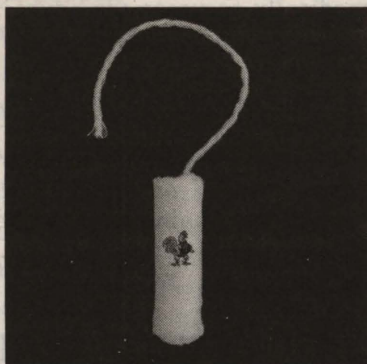
<3s, Nathan

Apparel That Should be Sold at the Trinity Bookstore

The T-Bag



The Bantampon



Trinity Snowglobe



T-Bag: Perfectly stores your belongings at slightly below 98.6 degrees. Provides slightly more storage space in warmer weather. Small threads stick out of the bottom and no one is really sure why. **SAFETY WARNING:** Do not place on or near the face of a sleeping roommate due to possible risks to your own well-being.

Bantampon: Comes in many varieties including: Light, Regular, ShamWow and Loud Obnoxious Feminist.

Snowglobe: Whether you shake it up violently or gently, all you see is whiteness! **SAFETY WARNING:** Powder inside globe is toxic and purely for show; if glass breaks, keep away from small children and wannabe celebrities.

THE FRED

GARRISON - IVORY TOWER

Easily identifiable from anywhere on campus by the streams of smoke wafting along the side of the intellectual phallus, the Fred has been around since 2006, the bastard child of a mythical beast known as Tutorial College. Residents are also easily identified by pseudo-hipster clothes, including deep v-necked t-shirts and Chuck Taylors.

60/80

TRADING CARD OF THE WEEK
CUT IT OUT! COLLECT ALL III!
3 OF 11

Tell Me About Your Mother

JASON STATHAM JENNIFER GARNER

He was just a simple neighborhood psychiatrist.

She had one of the worst years of her life.

Then they both became crazy about each other...

COMING SOON TO THEATERS:
MARCH 5

Contributors: Carver Diserens, Nikki Dubowitz and James Kukstis

If you would like to contribute to the humour page, please send submissions to vincent.moore@trincoll.edu before the end of the week.

Campus-Wide E-mail Scams Continuous

ALLISON PICKENS '12
STAFF WRITER

A recent phishing e-mail scam, claiming to be sent from the Trinity College Computing Center, asks students to submit their Trinity username and password in order for the "Help Desk Program" to ensure proper inbox capacity. Claiming this program will run weekly to allow for proper e-mail functioning, the e-mail asks students to submit their personal information. Doing so would result in an invasion of privacy and leave the recipient of the e-mail vulnerable.

The Computing Center would like to make students aware that they would never ask students to give this personal information through an e-mail. They also stated that any message requesting such information should be seen as a scam and deleted immediately.

John Langeland, Trinity's Director of Information Technology, is frustrated with the various phishing scams and the scammers' ability to hide their malicious intentions through a seemingly innocent e-mail to those on campus.

He explained that phishing scams are often used through mass e-mail programs, appearing as simple messages, which are able to sneak under the radar of spam recognition due to their innocent cover. Explaining that most phishing scams originate outside of the United States, Langeland points out the obvious frustration the Computing Center feels when a phishing scam is discovered. Often, it is too late to stop the flow of the multiple e-mails and the subsequent privacy invasion and vulnerability of recipients.

Currently, the Computing Center is doing all they can to stop these scams and make sure every member of the Trinity community is protected electronically. Despite the phishing scam's ability to go undetected by spam controlling programs, Langeland and the rest of the Computing Center hope to educate people on what a phishing scam e-mail looks like by often posting warnings on the Trinity Exchange Web site.

The Computing Center is continually working on new ways to recognize these scams before they happen. "Right now there is no good technical strategy to stop these efforts," Langeland said.

As for now, the only way to prevent virtual vulnerability is to be consistently wary of e-mails that seem overly intrusive or invasive. "This problem probably won't be addressed until e-mail systems are redesigned to ensure that all e-mail actually is coming from the people who now can pretend to be anyone they choose to be," Langeland said.

Lastly, students and faculty are

see *STUDENTS* on page 9

Colleges Adjust Budgets in Economic Distress

MATT FUENTES '09
CONTRIBUTING WRITER

Various colleges like Trinity are continually dealing with the economic crisis at hand. On Thursday, Jan. 29, Trinity College President James F. Jones, Jr., explained the College's economic situation and future plans in an e-mail sent out to the Trinity College community.

He laid out his three general principles for guiding the college through this crisis: protect as many present students and their families as possible, protect the academic mission of the College, and stay within the College's financial means.

As reported last week, the College's current plan is to eliminate the deficit by forgoing this year's budget transfer to the reserve, by lowering the transfer to the deferred maintenance reserve, by reducing all operating budgets by five percent, and, lastly, by deferring the annual internal debt payment.

The reserve will be required for a minimum of three years, half of which will be funded by the nearly one million dollars saved by cutting the operating budget. This reserve, combined with Jones' commitment to maintaining the academic mission of the College, should ensure that Trinity continues hiring professors. Regarding many construction projects, the school typically does not begin a problem

until all funding is in place, meaning the administration will not build irresponsibly.

In analyzing the proposed plan, it can be beneficial to examine the actions of other comparable NESCAC schools. Though Trinity has taken a far less significant hit than other NESCAC schools, they still face a similar situation.

"Provided the economic environment does not deteriorate materially from here, we expect to slow spending growth somewhat compared to the

increases of recent years," said President of Connecticut College Leo Higdon. "This means a slower rate of spending around campus rather than a freeze or complete halt to upcoming plans and projects."

This approach is somewhat similar to Trinity's, in that they will slow the rate of spending in

order to accommodate for the drop in revenue. The pressing problem that most NESCAC schools face is that about 70 percent of their revenue is dependent on student tuition. Given family's personal difficulties, the colleges are seeing a rise in requests for financial aid, a drop in applications, and a small rise in students requesting to transfer.

"Because of the current situation in the national and indeed global econo-

my, we must re-think and re-cast our financial planning to account for a lower-than-expected return on the endowment, loss of income from short-term investment of tuition income, the possibility that tuition revenue may decline if families send their children to less-expensive schools, and potentially decreased giving by alumni, parents, and others, especially for capital purposes," said Jones in his global e-mail.

Even a college such as Amherst College, which has a endowment far larger than Trinity, is taking similar actions. They are denying tenure to a number of qualified professors, and, like Trinity, they are looking to cut their department costs. They have agreed not to fire any current staff due to financial restrictions, to continue hiring as planned, and not to compromise the school's current dedication to financial aid. They are looking to trim operating costs in some non-academic places, such as their dining facilities.

"Removing options like juice at dinner or pesto sauce every day of the week together could save the College over \$20,000 a year," said Amherst Director of Dining Services Charles Thompson.

Bowdoin's plan is slightly different, and includes gradually increasing the student body by 50 over the next five years, freezing faculty and most staff salaries for two years, and holding operating costs flat. Unlike Trinity and Connecticut College, they are not aiming to decrease their spending, but

see *TRIN* on page 8

How to Take Notes: Views on Laptops in Class

continued from page 1

perspective of both a student and a professor on laptop use in the classroom. Like all professors, she allows students with accommodations to bring laptops to class. Still, her experience as a student relates to her policy on how she deals with laptops in the classroom.

"Last semester a student was using a laptop in my class and e-mailing with friends. I told him after class that it counted as an unexcused absence because he knew the rules and was not mentally present in class," she said. "To me, it is virtually the same as someone being on the phone during a class. It is not only a distraction for the individual student, but for students around the computer who can

often see the screen. I was in a class in graduate school that allowed laptops, and in almost every class there was at least one student IMing [instant messaging] or playing solitaire. As a student, I found it both rude and distracting."

Laptops can pose a distraction to others in the same manner that they pose a distraction to the user. One can learn the weather or follow important news headlines, while ignoring what the professor is saying.

"I discourage use in my classrooms due to the fact that the majority of students surf the Internet, watch sports, [and] Facebook."

Kimberly Sims
Visiting Assistant Professor
of Political Science



Emily Gittleman '11

Many students use their computers during class to take notes, but some use them to surf the Internet.

Outlawing laptops, however, punishes the students who truly use laptops to take notes. Students usually cite their note-taking preferences when giving reasons for using or not using laptops.

"It's easier for me to write; I'm not a fast typer," said an anonymous student who does not bring her laptop to class. Another student said, "I only use my laptop in one class and that's because the teacher goes through his

PowerPoints at such a fast rate that I couldn't possibly keep up if I were writing."

Some students have been using computers as long as they can remember, and typing feels more natural and allows for organization of notes during exam time.

Visiting Assistant Professor of Political Science Kimberly Sims summed up the dilemma well. "I discourage use in my classrooms due to the fact that the majority of students surf the Internet, watch sports, [and use] Facebook," she said. "Because many students legitimately use computers to take notes, it is very difficult, on the other hand, to impose an outright ban."

Senior Praises Liberal Arts Degree in *Courant*

REBECCA BROWN '11
NEWS EDITOR

On Wednesday, Feb. 4, *The Hartford Courant* published an op-ed by Trinity College senior Jonathan Rosen titled "Leaving Oz: If I Only Had a Job", which discussed the job search process for those graduating with a liberal arts degree.

"The point of the piece [...] was that Trinity and its liberal arts education has, in fact, provided me with something far more valuable than any 'skill' which can be reduced to mere words on a resume," said Rosen in an interview after his article's publication. "When I left high school to come to college I could in no way have this Op-ed. I couldn't write well enough, and I could not think clearly enough to put the piece together. So, I guess the proof is in the pudding."

The article, in short, begged the question: what skill sets do Trinity graduates leave campus with? "Although I have spent endless hours reading, discussing and writing about ideas, who among my prospective employers will care about that knowledge?" read the article. "What, in today's world, is the importance of dissecting and understanding Shakespeare's language in his farewell to the stage in 'The Tempest'? [...] In the world I will soon enter, with its depressed economy and preference for short Blackberry-friendly thoughts, I truly hope that dedicating four years to the liberal arts hasn't been for nothing. Certainly my professors wouldn't say so. But I'm aware that studying epic poetry or the emergence of the Enlightenment can have little direct value in the real world."

According to Rosen his intended point wasn't clear to all readers. While he meant to con-

vey how highly he valued his broad, multi-faceted undergraduate education, some believed he was lamenting his choice of school. "I have received over two dozen e-mails from the greater Connecticut community," said Rosen. "Some have offered their condolences on being scammed by the college system, others have shared their misery in possessing a liberal arts degree. I have received e-mails from a few alumni assuring me that in the end it would all work out. But out of all the e-mails I have received only one 'got it', and knowing that at least someone did was a great feeling."

"College truly is like Oz, but as seniors we unfortunately have to leave to enter the real world," said Rosen "I think that a liberal arts degree is the most valuable type of education there is, recession or no recession."

As Rosen put it in his article, "In teaching me nothing in particular, no 'skills' that can be reduced to computers and science or the like on my resume, [President Jones] and my professors have taught me how to learn and adapt for a lifetime. In an economy in which my peers and I are expected to change jobs 11 times during our 40 years of work and our basic skill set three times, maybe that's not such a bad thing."

When asked why he decided to write an article for *The Hartford Courant*, Rosen said, "Writing just felt like the right way to deal with what was on my mind. However, it was a very new experience for me in that I have never written for a newspaper."

The Hartford Courant takes submissions from all writers under the age of 30 that are 600 words or less. Interested students can contact the publication via freshtalk@courant.com or fax to 860-520-6941.

Trin, NESCAC Schools Adjust Financial Ideas

continued from page 7

rather increase their revenue. This plan, which ideally should maintain their current quality of college life, may face hurdles if they cannot raise the size of their student body or find the finances to accommodate the augmented enrollment.

While Trinity looks to be in decent shape for the time being, there is a great deal of uncertainty regarding when the proposed reserve dries up.

"Based on the current market value of Trinity's endowment, we project that endowment income for the FY 2012 budget (the

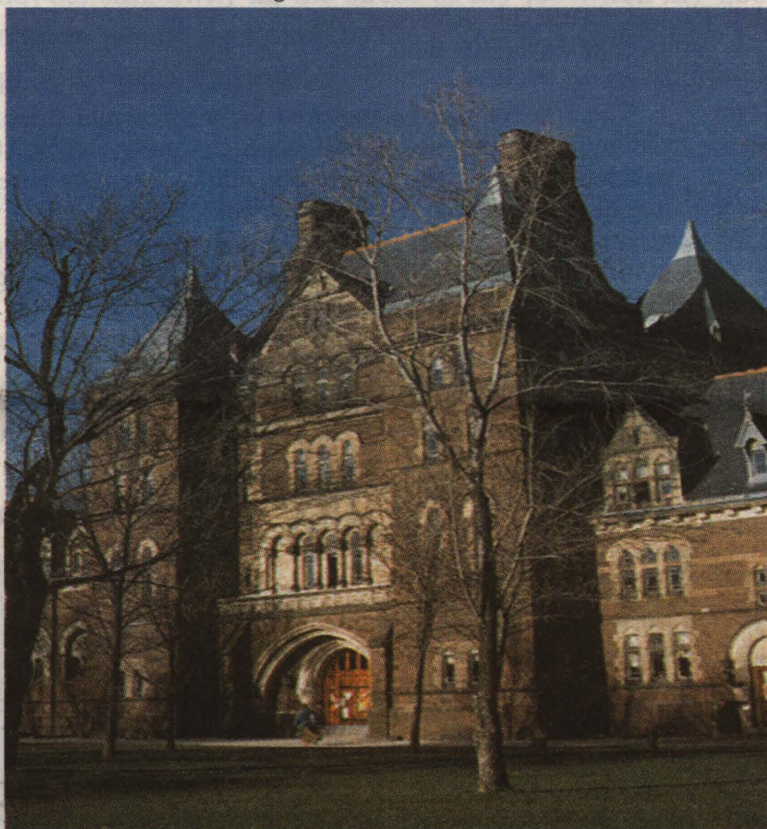
fiscal year that begins on July 1, 2011) could be as much as \$5 million less than we have available this year," said Jones in his letter.

Each NESCAC school has its own individual situation

"Based on the current market value of Trinity's endowment, we project that endowment income for the FY 2012 budget ... could be as much as \$5 million less than we have available this year."

James F. Jones, Jr.
Trinity College President

and consequently its own unique plan to navigate this downturn. Yet over the next few years, each school will undoubtedly be watching each other closely, attempting to gauge what is successful and what fails in order to determine the best and most prudent course of action for their own school.



<http://hcap.artstor.org>

Trinity has not ruled out future projects similar to the Long Walk Restoration.

Trin Alum Promoted To Bench

ALESSANDRA SIRACO '11
NEWS EDITOR

Trinity alum Glenn A Woods '75 was just nominated to the Superior Court Bench of Connecticut by Governor M. Jodi Rell. His term as a judge would begin on Tuesday, Feb. 24, succeeding the Honorable Robert F. McWeeny. Woods has been the Assistant Attorney General for Connecticut since 1991, serving as Department Head of the Workers Compensation Department.

"I'm very honored and very flattered that I was selected," said Woods. "I really appreciate this opportunity and this selection by the Governor."

"We are all very proud that our distinguished alumnus has been named to the Supreme Court Bench," said President James F. Jones, Jr. "This is an honor justly deserved and should give each of us some strong sense of relief that individuals of his stature are being nominated to serve in positions as important as this."

Woods graduated from Trinity with a B.A. in Political Science. While at Trinity College he played Basketball and was a member of the Trinity Coalition of Blacks. "[Trinity] prepared me to look at the world in a wider perspective, to consider both sides of any issue of any story, to fully think and engage in any issue," Woods said.

"Trinity has a relatively small alumni body...but the influence Trinity alumni have on every facet of our world goes way beyond their numerical number, as is the case with Justice Woods," said Jones.

[Ninna Gaensler-Debs contributed to this article.]

News In Brief

Judge Apologizes During Hearing

Superior Court Judge E. Curtissa R. Cofield recently had her hearing for charges brought against her in October. She hit a parked police car while drunk, and proceeded to insult various officers. Cofield is up for five violations of the Code of Judicial Conduct. At her hearing she expressed extreme remorse for the derogatory statements she said when she was pulled over.

Pilot Given Keys to New York

When a flock of birds ruined the engines of his plane on Jan. 15, pilot Chesley Sullenberger, along with his crew, successfully landed the plane of U.S. Airways Flight 1549 in the Hudson River with no fatalities of the 155 passengers. This week they were given keys to the City of New York by Mayor Michael Bloomberg in a ceremony at City Hall.

Rodriguez Admits to Steroid Use

Baseball star Alex Rodriguez recently had an interview with ESPN, during which he acknowledged that he used performance-enhancing drugs to help his skills in the game. He claims that he only used steroids from 2001 to 2003. Rodriguez, who is the third baseman for the New York Yankees, had previously denied using drugs to enhance his sporting talent.

Starbucks To Start Cheap Choice

The popular Starbucks Coffee chain is about to launch a discounted menu to increase customer satisfaction in these hard economic times. The plan, called "Hello A New Day," features a \$3.95 price tag for either a latte and coffee cake or a drip coffee paired with a sandwich. The plan is being implemented on March 3, 2009 in Starbucks stores across the United States.

Students Interviewed About Life at Trinity

continued from page 1

who had their roommate or an older friend show them how said they had no problem at all."

Representatives from the schools meet approximately twice a year to discuss what they are finding and how the research is going. According to Barlow the data from the longitudinal study is "a rare kind of data to have because it's expensive and time consuming."

"Because we're talking to 36 students over four years so often, the data is very revealing," she said. Of the 36 students that were originally tapped as First-years, 29 are still participating. Some students have transferred or have asked not to be involved anymore. "[We don't] always get the remaining 29 interviews completed each

semester. Sometimes life circumstances on the part of the respondents and those managing the interviews get in the way," said Barlow. "Last semester was particularly difficult, in the context of world events that left the entire campus a little bit dizzy."

Barlow also said that NECASL intends to interview all the students an additional time after they graduate. Funding comes primarily from The Teagle Foundation, which has given two three-year grants to NECASL. The first grant began in May 2005 to begin research on the Class of 2010, and the second was given in May 2008 to complete the project.

Further grants and funding for more research are up in the air right now.

Fire Burns at Fraternity, Reinforcements Respond

ALESSANDRA SIRACO '11
NEWS EDITOR

On Friday, Feb. 6, at 3 p.m., a fire alarm went off at Psi Upsilon (Psi U), located at 81 Vernon St. Campus Safety, along with the Hartford Fire Department (HFD), responded to the sounding alarm immediately. "What we know is that at some point on Friday afternoon smoke started coming out of a closet in the basement," said Psi U brother Carver Diserens '09. "911 was called and the fire department responded promptly." The building was then quickly vacated of all residents and guests and the alarm was shut off. When investigated, it was found that the fire originated from the basement storage area.

Wood moldings located in the basement of Psi U caught fire and were burned in the event. The HFD then called building inspectors and the Hartford Police Major Crime Fire Investigating Unit to further look into the cause for the fire. "Psi U is cooperating with HFD while they perform their investigation and we have suspended our social activities in the interim." Carver Diserens '09 origin of the fire are still ongoing. "Psi U is cooperating with HFD while they perform their investigation and we have suspended our social activities in the interim," said Diserens. [Diserens is a member of the Tripod staff.]

"We are waiting for [the] HFD to finish their investigation before we jump to any conclusions about the cause of the fire," said Diserens. According to Campus Safety, investigations as to the cause and

Students Warned of False E-mail

continued from page 7

advised to tread carefully when dealing with these seemingly legitimate looking e-mails. Very rarely will a legitimate program or company ever ask for such personal information via e-mail. Such e-mails should be investigated thoroughly, not replied to, and not taken as serious e-mails. Allowing important personal information to get into the wrong hands through these e-mails can lead to not only an invasion of privacy but also financial troubles and identity theft for those involved. As for now, more phishing e-mail scams are still likely to spread throughout the Trinity campus. Knowing what to expect from such scams is the only way to prevent the loss of important personal information.

Various Groups Mingle, Plan Scholarship Concert

continued from page 1

Those involved in planning the concert express the significance of such partnership on Trinity's campus. "After the racial issues that begun in 2006, a number of student leaders recognized [the need] for more student collaboration," Santiago said. "With the success of several hip hop concerts over the past four years such as the Trinity International Hip Hop Festival, [Psi Upsilon's] Spring Formal and Tropical, it was self evident that music is a positive way to bring the campus together." "[The concert is] a chance for Trinity to show that we want diversity and that we are an open and welcoming student body," said Merrill. McGuigan also highlighted the importance of the event. "I think this is great idea because the students are

doing something about all of the racial issues that have been happening on campus," she said. "The students have more power than they believe and for once we are exercising that power." "Students working together to improve racial and socioeconomic diversity on our campus sends a very powerful message – we can make a difference," said Biren. Those who wish to get involved can join one of six committees, according to Biren's e-mail: the Sponsorship Committee (contact Nathan Kirschbaum '09 or Allie Stein '11), the Artist Booking/Management Committee (contact Santiago and McGuigan), the Promotional Committee (contact Doug Baillie '10 or Erica Burman '09), the Media Committee (contact Lizzie Brown '09 or Carver Diserens '09), the Finance Committee (contact Merrill), or the Venue Committee (contact Ryan Crapser '10). Each of the committees has specific roles that are contributing to bringing the concert to fruition.

Intercollegiate Update

Smith College At a cost of \$30,000 total for design and planning, the Spirit Mark Committee at Smith College decided on a "new Pioneer visual identity." The "spirit mark" is a woman's profile with fierce, fire-like hair, and Smith students' response to it was varied. The spirit mark has been in the making since Fall 2007.	Community College of RI This semester, CCRI dropped various classes. Students who had not paid were dropped from their classes, and a few days later classes that were not fully enrolled were dropped. While students were surprised at these actions, the CCRI President noted that they had been warned via many Internet sources about deadlines.	University of Rhode Island A mother of a student at University of Rhode Island accidentally sent out an e-mail to the entire student body intended for just her son. Replying to an e-mail from her son about a tax-return e-mail he had received, the mother hit "reply-all," thus replying to everyone the tax-return e-mail was originally sent to—which was 13,000 students.
Marist College A student at Marist College has been selling "Freedom Beads," which are wooden, plastic, and glass beaded bracelets. The proceeds from her project go towards the Renfrew Center in Philadelphia, an eating disorder clinic that she previously attended. So far, selling the bracelets has raised a total of \$1,700.	Wesleyan University When an alumnus fell ill and unconscious while exercising at the Wesleyan University Andersen Fitness Center recently, the wrestling coach, along with a student who was present, helped revive him. Using an automatic external defibrillator, the two worked to save the alumnus until medical professionals arrived.	Hamilton College With the recent onset of intense winter weather, students, faculty, and staff at Hamilton College (along with residents living nearby) have been encountering difficulty navigating the area due to insufficient snow removal. Recently, the town of Kirkland took up responsibility for plowing, and conditions have been better for travel.

Feb. 2 - Feb. 9

THE CAMPUS SAFETY REPORT

Wednesday, Feb. 4
3:00 p.m.
Summit Street

A student parked across from Summit Suites on Summit Street returned to his car to find the passenger side window smashed in on Wednesday afternoon. His stereo system had been removed. Campus Safety was immediately contacted and they promptly responded.

Wednesday, Feb. 4
10:30 p.m.
Elton Dormitory

A female student using a curling iron on the second floor of Elton Wednesday evening triggered the fire alarm. Campus Safety responded immediately to the ringing alarm and reset it. Campus Safety officers wish to remind students to be careful using electronic appliances.

Friday, Feb. 6
2:45 a.m.
Little Dormitory

Two students were held up by two males who demanded their money inside Little. Both men then exited to a parked car on Crescent Street where a getaway driver was waiting. The Hartford Police Department apprehended the suspects and they are now in custody.

WRITE
WRITE
WRITE
WRITE
FOR NEWS!

Contact the News Editors
at
rebecca.brown@trincoll.edu
or
alessandra.siraco@trincoll.edu

FEATURES

The Trinity Tripod

Chartwells Serves Up Poor Quality Food and Long List of Scandals

LUCY SCHIFFMAN '10
COPY EDITOR

Ever since I arrived at Trinity in 2005, I have heard quiet grumblings expressing dissatisfaction with our food service, Chartwells. The complaints aren't just about one thing, either. There are a range of issues concerning Trinity's association with Chartwells, including, but not limited to, unfair meal plan prices, too much red tape concerning meal usage, inconsistent and poor food quality, inconsistent and inconvenient operating hours, notably during finals, inability to get off the meal plan, and even a small scandal last year concerning employee hour reductions. I was so offended by Chartwells my freshman year that I immediately and forcibly took myself off the meal plan (with many unpleasant fights with various Chartwells higher-ups, and even legal threats). Over the course of my time here at Trinity those grumblings have only grown louder, so I decided to investigate the Chartwells company.

A simple Google search of "Chartwells scandal" returns a multitude of results, including this gem, from the *McGill Daily*, published December 2008: "Chartwells is one of North America's biggest campus food providers, and from Louisiana State to Carleton to McGill, the concerns are the same: high prices, poor quality, employee mistreatment, opposition to employee unionization, and even the occasional food-safety scandal." I discovered a number of specific cases across the country. There was an article in *Southern News* in December 2008, entitled "Chartwells Must be Stopped!"

It describes Chartwells underpaying employees, refusing breaks required by state law, violating contracts, removing health insurance, and finally, instead of providing worker compensation, taking away vacation time for on-the-job injuries. Chartwells has also been featured in *National Magazine* in an article rating the food as "1.5 out of 5," and of course mentioning a previous scandal. In late 2001, at Concordia University, there was an episode of food poisoning due to Chartwells food, affecting 15-20 people. In December 2008, there was another food poisoning incident at a school in Hong Kong. Over 70 people were affected, and some hospitalized. The scandals range in severity, but the list is practically endless. Some are quite literally jaw-dropping. Many of the articles have been written within the past several months.

The Compass Group, the British conglomerate company that owns Chartwells, also owns a number of other brands and businesses, including Burger King, Starbucks, Morrison, Scolarest, Eurest Support Services, and many other food services I've never heard of. It is the largest food-service company in the world. It turns out Compass's transgressions make Chartwells look innocent. The Compass Group was involved in a corruption scandal with its subsidiary, Eurest Support Services, while providing food-services to UN officials in Liberia in 2006. Two UN representatives were arrested and indicted after taking almost \$1

million in bribes from Compass. The case was under federal investigation at the U.K. Serious Fraud Office. In the end Compass was found guilty for "serious irregularities in the way it won food supply contracts for the UN." Several Compass executives were dismissed, and soon after CEO Michael Bailey stepped down. In addition to this, Eurest Support Services was also involved in a scandal regarding overcharging for services to the US Government in Iraq.

When I looked into The Compass Groups performance in the stock market for the dismal previous fiscal year, it reported, according to *What PC? (UK)*, "a fairytale performance... in 2008 it posted a share price gain of 12 percent and unveiled record profits." I wonder if this fabulous performance is due to the fact that

[Chartwells] scandals range in severity, but the list is practically endless. Some are quite literally jaw-dropping.

Compass has expunged itself of all its dirty business practices and is now an ethical, honest company? I think, based on my knowledge of Chartwells questionable business practices across the U.S. combined with the considerable previous Compass scandals, absolutely not. For example, think of how many friends you have on the meal plan who complain near the end of every semester, "I have over 70 meals left, and I can't spend them. And why the hell are both the Bistro and the Cave both suddenly closed?" If you were to use every single meal allotted to you on the meal plan, on the "fairest" (read: most expensive) plan, you are paying \$7.33 per meal. On the



Tripod Archives, Sept. 24, 2002

In 2002, Trinity Chartwells employees rallied for improvements to their contracts.

least expensive plan, you are paying a shocking \$11.67 per meal, which is above the equivalency rate of dinner at Mather, the highest valued meal, which costs the general public \$9.75. I would be astonished to find that most students come even close to using all their meals. For example, Caroline Lewis, '09 was on the Bantam Block 220, and had 80 unused meals at the end of last semester, meaning she was paying \$14.10 for every single meal, including breakfast, which is valued at \$4.95.

When I spoke to a Chartwells representative about both the disparity in meal prices as well as unused meals, I was told that that money is not considered pure profit, but goes toward providing employees with benefits such as health care (which, by the way, Chartwells tried to finagle their way out of last year by reducing the hours of full time employees). I learned, in Economics 101, that production costs, like providing unionized workers with benefits, is factored into the price of a product. The price of a meal

such as breakfast for anyone that would, for some reason, come to eat at Trinity (besides Trinity students locked into the meal plan) is \$4.95. Everyone should pay the same price for the same product. If part of the money earned from unused meals is going toward the cost of something like health care, it shouldn't be. A meal's cost should reflect its true value, and if it does not, then the cost per meal should be increased, instead of ripping students off, and having their unused meals subsidize those who are not locked into the meal plan, or those who make the painstaking effort to use every single meal. My bet is all this money is contributing to Compass' "record profits," which they have clearly put to good use in the past.

I believe Chartwells has shown some "serious irregularities" in its operation. I will not support such an ethically questionable company, and from this point on will boycott Chartwells. Is Chartwells, and by association Compass, the type of company Trinity supports?

Dr. Trincest ...answers your love questions

DR. TRINCEST
LOVE EXPERT

Dear Dr. Trincest,
My friend has a crush on me but I don't feel the same way. What do I do?
Sincerely,
Not Interested

This is a tricky one. If you only suspect that your friend is crushing on you, there are a couple ways to get your feelings across without an awkward conversation that ends in crying and general unpleasantness. When someone has a crush, he or she is much more likely to construe normal, friendly behavior as flirting. So if you have a tendency of being flirtatious or affection-

ate with the people in your life, try to curb that habit in front of your friend. That means hold back the casual touching, sexual innuendos, or anything else that could lead them on. You can offhandedly mention another person you're interested in. And, be a little less available. If you are not always there to pick up a call or hang out, your friend might take the hint and seamlessly go back to just seeing you as a friend.

If your friend has come out and told you how they feel, your only option is to have the aforementioned conversation. Don't give an explanation or

draw the conversation out, just kindly say that you only see them as a friend, and that you want to maintain that friendship.

Whatever you do, be gentle. Feelings will only get hurt if you get frustrated or start actively avoiding your friend. And, accept that your friend might get upset, and could even need some time apart from you. If your friendship is solid, it should go back to normal eventually.

Dear Dr. Trincest,
One of my friends dresses like a total skank. While I am not

really in any position to criticize her fashion choices, I have to wonder: Is it more effective to dress like a skank or to act like a skank?

Sincerely,
Possible Skank

First of all, I'm going to assume you're a girl. If not, well, that's just weird.

The question you have to ask yourself, of course, is what exactly are your intentions in getting dressed for Late Night? When the boys have been drinking, there are a few things they notice first. I'd say, while showing off your

best "assets" always has its place, it's how you act that defines what the impression will be. A fully dressed girl who dances like she's taking it off is going to attract more attention than a girl wearing virtually nothing, standing alone in the corner. If you confidently dab a little into both pools, all the fish will come nibbling.

Have fun with your outfits, they can be expression of your personality and can show off all the hard work you've been putting in at Ferris. Just make sure you can also win them over with your other charms.

Valentine's Day an Opportunity to Express All Kinds of Love

KATIE MARINELLO '11
FEATURES CONTRIBUTOR

Valentine's Day is full of controversy. No matter who you are or what your relationship status, chances are, you have an opinion about it. As the date approaches at the end of this week, Trinity students have started making their plans to celebrate, or avoid it at all costs.

One of the most popular stances is that Valentine's Day is a Hallmark-invented holiday. "Hallmark Holidays are kind of pointless, but chocolate is delicious and flowers are pretty," says Vivian Baker '11, who describes herself as "happily single." She continues, "if you really love someone, you shouldn't need a holiday to show it." Rebecca Weintraub '12 agrees: "I have a personal vendetta against the holiday." "It's a trashy Hallmark holiday aimed at forcing people to profess love to one another when love should be expressed everyday not just one day a year."

In truth, there is no proof that Hallmark actually invented the sending of Valentines. In the United States, at least, that distinction goes to someone named Miss Esther Howland. It is true that St. Valentine, who is supposedly the founder of the holiday, has never actually been canonized (formally recognized as a saint by the Catholic Church), nor did he specifically do anything to help love or lovers, but was instead executed for being Christian on February 14, 269 AD. As with many holidays, there is a pre-Christianity origin for it as well: February 14 was once the feast day of Juno, queen of the gods.

Naturally, as with many holidays, the actual origin is not as important as the sentiment, but most people do not seem to be into that either. "The idea behind Valentines Day is good, but the way it is now portrayed and carried out is poor," says John Bower '12. Peter Kempson '10 adds, "if the love is genuine, it can be a

fun day," he admits, "but if it's forced in any way, it can only be bad." No matter how much we claim to hate it, Valentines are the second most-sent holiday cards, right behind Christmas cards. So, February 14 still insists on being very present, very love-oriented, and very pink every year.

Opinions do seem to be somewhat based on relationship status, as expressed by Mary Jordan '11 who says "I hated Valentine's Day for eighteen years, but now that I have a boyfriend, I think it's a wonderful idea." However, most people claim that their stances do not change no matter what. "Even when I was dating someone, I thought it was silly," says Krystal Ramirez '10. "It's so commercialized and all about consumerism: clearly, I must show you that I love you by buying you chocolate, stuffed animals and diamonds. That's not what love is about." Men have some complaints as well. "It's an entirely female-based holiday," says Devin Fuller '11.

"What guy thinks there needs to be another holiday to celebrate love? That's what anniversaries are for." Bower agrees. "If we celebrate it, we are status quo. if we do not, we are heartless bastards. We really can't win on this holiday."

Still, some people do have a more optimistic perspective. "I think it's nice to have at least one day dedicated to doing things nice for the people you care about," says Rachelle Dunham '11, "whether it be a partner, family member or whatever." As for me, Valentine's Day has always been about all sorts of love, not necessarily romantic. When I was a child, my sister and I always got a small toy for Valentine's, and now we all exchange gifts every year.

In the wake of yet another year where those family gifts were going to be the highlight of my Valentine's Day, I decided to do something different. My friends and I are throwing a party, cleverly entitled (on the Facebook Event, of course) "All the Single Ladies." Our single friends were invited, and warned to stay single or not attend. The goals are different from any other singles' party. No one is coming to meet a significant other, or celebrate that we do not have a significant other, or whine about why we do not have a significant other. Instead, two of my single girlfriends and I

came up with three very simple rules: 1. No dates (obviously) 2. No complaining about our mutual single status, and 3. To embrace the Valentine's Day spirit, wearing red, pink, or whatever else is Valentine's Day appropriate is required. As my co-hostess, Liz Dalton '11 says, "Who wants roses if they are from a guy I have no interest in? I'd much rather spend my day with friends with whom I am comfortable than go on an awkward date."

Our goal is not to bash the opposite sex (in fact, despite its name, there are a few single gentlemen invited as well). Rather, we intend to celebrate that there are many kinds of love. My family loves me enough to send me chocolate-covered strawberries, my friends love me enough to send me little cardboard Barbie Valentines, and I love them enough to make sure they all know how amazing the holiday can be, for people of all relationship statuses. Ramirez says, "I'm going to try to focus on how much I love myself, because I'm a smart, motivated, beautiful person." There will be candy and flowers, there will be love, and as always, there will be lots of pink. After all, St. Valentine was (by most accounts) simply writing to a friend on the night of his execution when he coined the phrase "From Your Valentine."

Horoscopes

AQUARIUS (Jan. 20-Feb. 18)

The positioning of the moon forewarns of duct tape and sharpies. Drink lightly this weekend and be mindful of falling asleep with your shoes on.

PISCES (Feb. 19-Mar. 20)

The twinkling in the southwestern sky strongly resembles weekend strobe lights. Tie your dancing shoes tightly and avoid self-proclaimed "best dancer" at Trinity.

ARIES (Mar. 21-Apr. 19)

Everything in your life will go according to plan, except you'll get rejected from grad school, the state of the economy will keep you from finding a job, and nobody will ever love you.

TAURUS (Apr. 20-May 20)

The moon is very slow to rise in the evening sky. Take it easy on the whiskey and you will avoid having to claim, "This has never happened to me before, I swear."

GEMINI (May 21-Jun. 21)

You will be inclined to make charitable donations to the disadvantaged, especially when you are robbed at gunpoint and told to hand over everything you've got.

CANCER (Jun. 22-Jul. 22)

Viewable only to those who concentrate unwaveringly. Pay attention during your electronic correspondence this week, it only takes one "Reply All" for you to be the laughing stock of your seminar.

LEO (Jul. 23-Aug. 22)

You can ignore it today, and you might be able to put it off tomorrow, but eventually you're going to have to find out why it burns when you pee.

VIRGO (Aug. 23-Sept. 22)

The stars indicate that the girl of your dreams will finally notice you this week ... but only after you spill your tray on her at Mather.

LIBRA (Sept. 23-Oct. 23)

Dance like no one is watching. Unless your window faces Allen, Vernon, Summit, or Crescent Street.

SCORPIO (Oct. 24-Nov. 21)

Venus' proximity to the sun burns late into the early morning. Make friends with the crew at Peter B's because that work you haven't been doing for the past three weeks has finally arrived.

SAGITTARIUS (Nov. 22-Dec. 21)

If you look up at the sky, you'll see a vast universe swirling above, making you feel impossibly small and yet, so full of potential that you never truly realized until now. Oh wait, you just have the spins.

CAPRICORN (Dec. 22-Jan. 19)

This constellation celebrating multiplicity will be extra visible this week. Fool you once: shame on tequila. Fool you twice: shame on you. Fool you three times: wind up in AT.

Top 5

Pick-Up Lines

5. If you were a burger at McDonalds, you would be the McGorgeous.
4. Do you mind if I hang out here until it's safe back where I farted?
3. Hey, your eyes are the same color as my Porsche.
2. Excuse me, I think you have something in your eye ... oh, that's just a sparkle.
1. What has 142 teeth and holds back the Incredible Hulk? My zipper.

around trinity

Silver Fox Reborn as Black Stallion

Since he can no longer blend into the white walls of Psi U, one gentleman was spotted with a starkly darker, more age-appropriate 'do. You can hide under that hair dye all you want, but you'll always be Trinity's own Silver Fox.

Brotherly Love Only Goes So Far

At a certain fraternity, brothers were seen uttering homophobic slurs loudly on their porch. In related news, said fraternity is also apparently lacking in pledge numbers. While their parties are hits, with a little less hate their rush process might be, too.

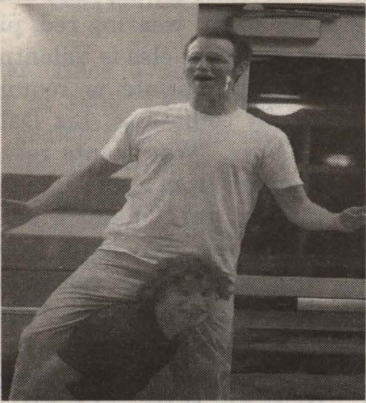
Jersey Girl Loses Dignity and Pants

AT knew there was a jersey party last Saturday, but one attendee considered bottoms optional. Let's leave the pants-less dancing to Tom Cruise and the privacy of our dorm rooms. Athletes keep their bums covered during the game, just like we should during Late Night.

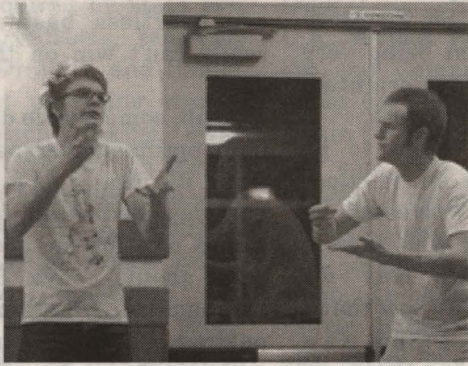
The OTPBJ Proves Impossible

A very ambitious young woman attempted a daring feat last weekend when she tried to please an unsuspecting brother on a fraternity stairwell. He may have been caught off-guard because, unlike Jersey Girl, his jeans were very much on.

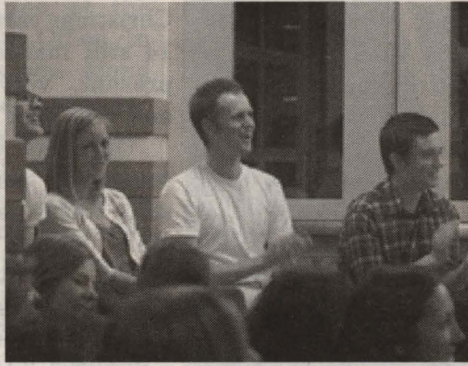
Laughter Abounds at Moveable Joints Performance at the Fred



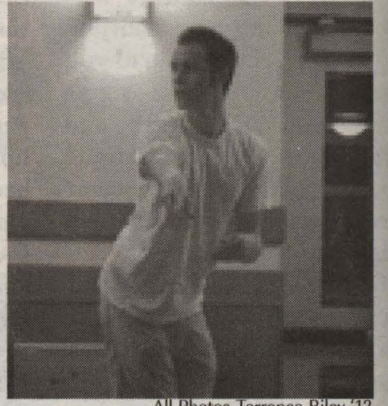
Moore and Cohen get up close and personal.



Sean Zimmer '11 and Moore pound it out.



Kokesh, Moore, and Haney applaud other Joints.



All Photos Terrence Riley '12

Moore plays a housewife during "Director".

MONICA AU-YEUNG '12
CONTRIBUTING WRITER

The Fred Pfeil Community Project was full of laughs and talent on Friday, Feb. 6, during The Moveable Joints spring semester premiere show. The six Joints, Chris Eldin '10, Josh Cohen '10, Alexandra Kokesh '09, Vince Moore '11, Sean Zimmer '11, and Ryan Haney '10, were announced one by one, like boxers. Once all the applause had died down, Haney, the announcer for the night, started the show with "The Dating Game."

The only female of the group, Kokesh, played the role of the bachelorette, a nun who had just left the convent and was on her search for love, and three male Joints were the bachelors. While Kokesh waited outside, the audience picked roles for each of the bachelors. After much screaming of suggestions, the three bachelors consisted of Benjamin Franklin (Cohen), a man who thought he was a dinosaur (Zimmer), and Flavor Flav (Moore). At the end of

the game, Kokesh was successful in guessing all three roles and chose to take her chances on Flava Flav.

Other games that The Moveable Joints played were "Standing, Sitting, and Lying Down", "60 - 30 - 10", "Entrances and Exits", "Actually", and "Director." "Standing, Sitting, and Lying Down" consisted of Kokesh, Haney and Eldin in a scenario at a farm with a maggot infestation. The point of this game was to have one person standing, one sitting, and one lying down at all times. This game caused quite a bit of laughter when one person quickly stood up and another had to fall to the ground, claiming that he could find maggots everywhere. The game ended when one of the sons on the magic sheep farm hugged his "ma" to death.

"60 - 30 - 10" turned into a very fast-paced game when Haney and Kokesh acted out a scene about barnacles in 60 seconds, compressed that scene into 30 seconds, and finally into 10 seconds.

"Entrances and Exits" became a bit confusing when each of the four Joints

playing either entered or exited the scene upon hearing a word that was his or her cue. The four verbal cues suggested by the audience, were "meander," "superfluous," "milk," and "ahh!" The scene that the four Joints played in revolved around the word "tiger." A tiger owner (Zimmer) told his friend (Cohen) that his tiger enjoyed eating children so during the scene, the tiger owner's friend encountered a small boy (Haney), later named Bartholomew St. James. During the scene, each Joint entered and exited on his or her cue, each time with a legitimate reason. For example, when the cue, "milk," was spoken during the scene, the Joint with the assigned cue exited "to get a net." At the end of the scene, Bartholomew's mother (Kokesh) signed him over to the tiger owner to join the circus.

"Actually" was a game that consisted of many tangents around the subject of noodles, yet another suggestion by an audience member. Moore and Zimmer played this game and each time they heard a clap, supplied by Cohen, of

course, the Joint who had just displayed an action or said a sentence would have to either do a different action or change the subject of the statement such as when eating noodles, a spoon, fork, and finally, a pitchfork was settled on to replace the chopsticks originally used.

The last game before auditions was called "Director." Cohen, Eldin and, Moore played actors and Haney played the director. The name of the "newest blockbuster" was called "Lies and Deceit," as suggested by the audience, and the three actors acted out a scene. Upon completion of the scene, the director stepped in and offered suggestions to change the scene. After the final suggestion, Cohen was slithering on the floor like a true snake "with a hint of cobra" and Moore "went nude."

After the presentation of The Moveable Joints, a crowd of people followed the established Joints into Trinity Commons to play several games to display their potential in the hopes of gaining membership to the campus improv group.

Free Novels Abound on Internet to Lure New Book Lovers

JACQUELINE SPARKS '09
ARTS EDITOR

Last winter break, I discovered something wonderful. Well, wonderful and awful, at least for a bibliophile like me. It was called the Baen Free Library, and it is a collection of about a hundred science-fiction and fantasy books (since that's what Baen publishes) online, in their entirety, for free.

It was started in 2000 by Eric Flint, who has multiple books on the site. According to his message on the home page, the library started after he disagreed with other authors about the best way to deal with online piracy, and he volunteered to put one of his novels (*Mother of Demons*) online for free. Well, it was a rousing success, and with that in mind, a couple of other authors did the same thing. And, voila! Any novel on the site is available for free.

Baen has the most books accessible, but it isn't the only place. Tor.com also provides novels, albeit on a less frequent basis. In the spring, they were giving away a novel per week as a promotion for their new Web site, but that has mostly stopped. However, if you go register at the site, every so often they send a link to a book that you can download for free. But get them quickly, because, while my experience has

been that the Baen books remain indefinitely available, it is only possible to download the novels from Tor for a short period. But once downloaded, they remain on your hard drive. I have several books that I have yet to read, sitting temptingly on my computer.

While this is great, there is a catch. Unless you're one of the lucky ones with an e-reader of some variety, you pretty much have to read them on the computer. To the best of my knowledge, all of these novels run at least

two or three hundred pages printed, and I know of at least one that is around 800 pages in book form (I own it).

The other thing is that the publishers pick their books with malice aforethought. See, what they do is give away the first one or two books of a series - and then stop. So, they get you nice and

hooked, and then stop giving you the books for free. It works, too; Tor just got the money for two paperbacks from me, because I liked one of the books they gave me this spring. Flint, in his introduction at Baen, makes this even more explicit: "... we will encourage authors to put up the first novel or novels in an ongoing popular series, where possible ... to generate more public interest in an ongoing series ...

We expect this Baen Free Library to make us money by selling books."

Still, that is not what makes these free books the most insidious. What makes them bad is that I would much rather be reading novels than doing my schoolwork. When I limit the number of physical books I bring to school, especially since I usually bring stuff

I've already read, I can usually manage to avoid the temptation. But when there are a hundred books just waiting online, and I have read only the smallest fraction, work somehow stops getting done. If this interests you, check out the Web sites: www.baen.com/library and www.tor.com.

Cinestudio

Casablanca

In a North African city occupied by Nazis, an apolitical American (Humphrey Bogart) runs Rick's Cafe. Although he is unfazed by his customers (partisans, fascists, emigres, swindlers and more), Rick's cool is shaken when the woman who walked out on him in Paris (a luminous Ingrid Bergman) appears in his cafe. Bogart's brilliant performance of a man torn between cynicism and idealism is one for the ages!

Wednesday, Thursday, Friday, and Saturday 7:30 p.m.; Saturday 2:30 p.m.

Quantum of Solace

Daniel Craig no longer has to prove himself as the next Bond - Casino Royale began the new era of a brooding, charismatic agent who is really ok with using his infamous license to kill. The film opens with a super-frenetic car chase down the coast of Italy that induces a rush of adrenaline. In the mood for revenge after the death of his lover, Bond teams up with a geologist played by Ukrainian supermodel Olga Kurylenko (as is only possible in the Bond universe.) The baddies this time around are especially fun, including a pseudo-ecologist played by a sneering Mathieu Amalric, star of *The Diving Bell and the Butterfly*.

Friday and Saturday 9:30 p.m.

I've Loved You So Long

Kristin Scott Thomas is the first British actress to win a Golden Globe nomination for Best Actress while appearing in a French language film (for her first experiment in French cinema, see *Tell No One* on the Cinestudio schedule). In any language, her performance is unforgettable, as a 40-something woman named Juliette who mysteriously shows up at her sister's home after fifteen years. While her nervous family would like to lock up whatever dark secret or crime lies in her past, Juliette's tentative path to redemption is impossible without understanding.

Sunday, Monday, and Tuesday 7:30 p.m.; Sunday 2:30 p.m.

Dance is Uplifting Despite Themes

Slaves, Famine and Disease are unable to drag the performance of Choreographer Goffe's "Pleased to Meet You" into despair.

KINGA NEDER
CONTRIBUTING WRITER

When I think of dance, I certainly don't think of slaves, famine, or disease. How is it possible to interpret very painful issues through the harmony of human bodies and music? Choreographer and performer Deborah Goffe managed to introduce us to the pain and sufferings of the Cape Verdeans throughout history without causing the audience a moment of distress. "Pleased To Meet You" was far from my idea of a conventional dance performance.

Three pieces were presented by the dance group. The first piece interpreted the pain Goffe experienced from a disease while in Cape Verde. It also highlighted the friendship she forged with Sarah Hersh, who stayed on her side in her sufferings. The massive red wooden chair on the dark stage, the

dancers in white dresses, and Hersh's velvet-like voice transformed all the pain in Goffe's dance to symbolize the warmth of friendship.

The second piece, "Flor di Acacia," featured seven female and a male dancer from the Greater Hartford Academy of Arts. They told the story of Cape Verde's colonization through

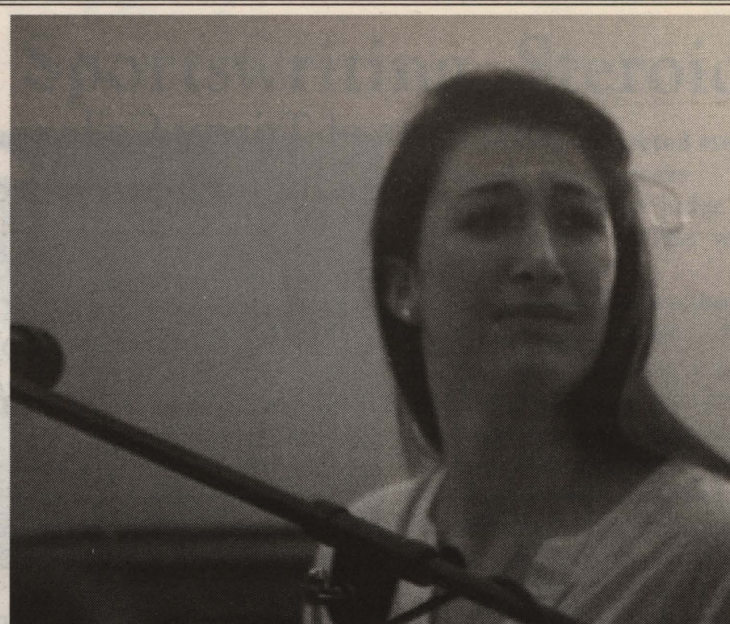
The recurring themes were the different forms of femininity, loneliness, and strength.

movement. The performance was dominated by rapid, forceful actions and heavy steps in a dramatic choreography. This piece interpreted slavery, famine, immigration, and homecoming as it was experienced by Cape Verde's women. The recurring themes were the different forms of femininity, loneliness, and strength.

Lastly, Goffe presented her own self-exploring dance, "Pleased to meet you." In the forefront, she placed a basket full of rocks, while in the background, there was a bucket of

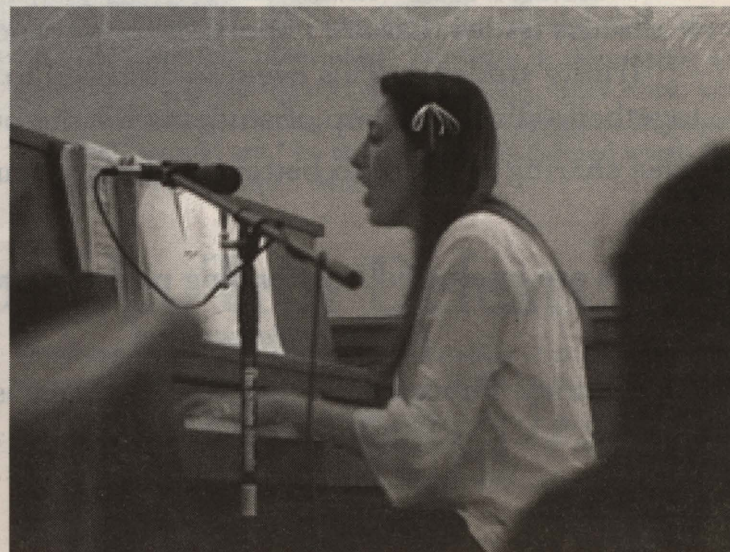
water. Her performance progressed from the front of the stage to the back, from the rocks to the water. The music included sounds of the wind, as an allusion to Goffe's absent choreographing partner, the Cape Verdean Mano Preto. This final piece slowed down the pace linking together the elements and the individual, the infinite and the temporal, and provided a peaceful conclusion to the performance.

I certainly cannot say that I am a dance expert. Dance has always been a mystery to me: how can certain people jump so high and not fall, do pirouettes and not stumble, or coordinate their bodies in perfect harmony with music? I can't give a professional's opinion on movement and choreography, but I definitely can tell if something is powerful. The movements in "Pleased To Meet You" were forceful and energetic but not overwhelmingly technical. The presentation was about pain and suffering, but the audience still left the Performance Lab uplifted.



Freshman Dani Warly Shines at Underground

While only a freshman, Dani Warly has already become a fixture on the Trinity music scene. She was a cast member in the musical revue this fall, and played Mother Superior in *Nunsense II* this January. On Thursday, Feb. 5, she showed off her singing and piano playing abilities at the Underground.

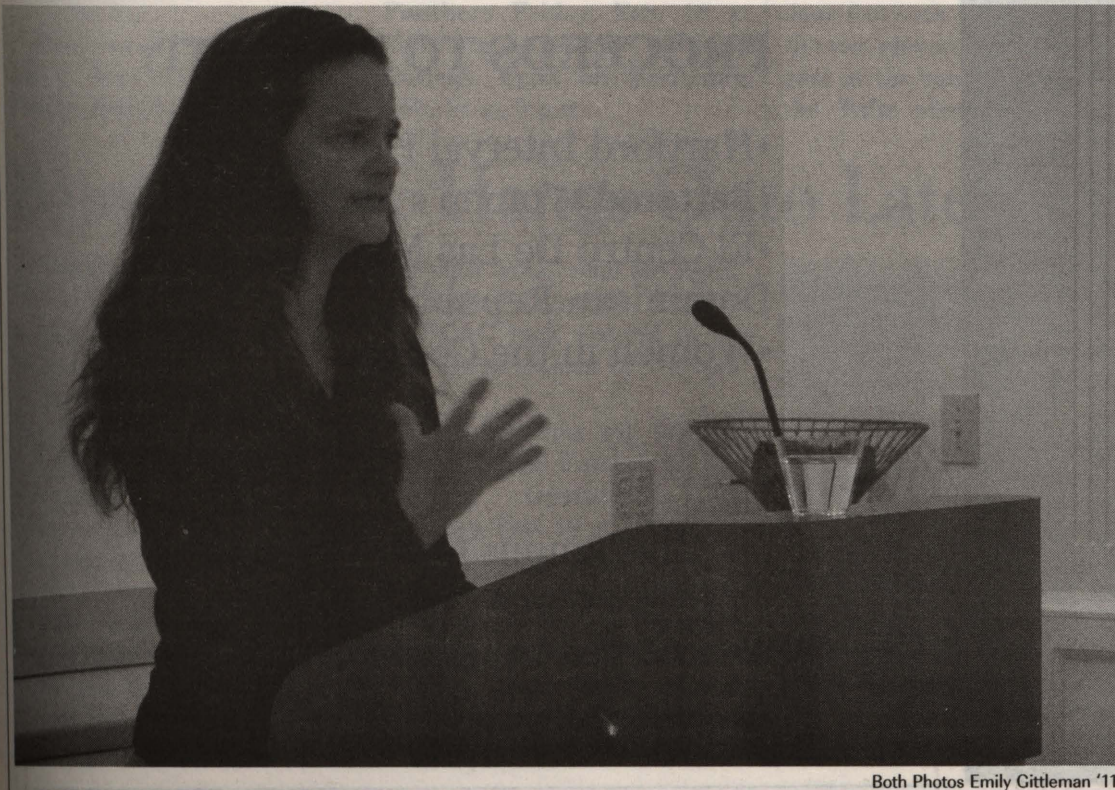


Both Photos Terence Riley '12

Prof. Poet Presents Powerful Pieces



Published English Professor at New Mexico State University Connie Voisine delivered a poetry reading on Wednesday, Feb. 4, at Smith House. Her most recent book of poetry, *Rare High Meadow of Which I Might Dream*, was published in 2008.



Both Photos Emily Gittleman '11

Real Art Ways Shows '80s TV on Big Screen

TIARE NAKATA '09
CONTRIBUTING WRITER

Come out to Real Art Ways this Friday, Feb. 13, and watch the popular '80's television series, "Fraggle Rock", projected on the big screen. The screening will start at 3 p.m., but feel free to get there early or stay late so you can take a look at the two exhibitions currently being held in the Real Art Ways galleries. This event was coordinated by the Trinity College Representative for Real Art Ways, Chelsea Naftelberg '09. Real Art Ways will show the first four episodes of this children's series for free. According to Naftelberg, "If you've never seen Fraggle Rock before, this is a great opportunity to see it for the first time. The purpose of the event is that you'll go to Real Art Ways, love it, and come back."

Jim Henson's "Fraggle Rock" is based on the lives of furry creatures known as the Fraggles who live in underground caves. The tone of the series is light hearted and playful while still managing to deal with complex issues such as death, social conflict, religion, prejudice, identity, and interdependency. Jim Henson's ideals of friendship, being true to yourself, and learning to love

those who are incredibly different are the central message of each "Fraggle Rock" episode.

Real Art Ways was formerly a typewriter factory and is located at 56 Arbor St. in Hartford's Parkville neighborhood, which is approximately five minutes from campus by car. Real Art Ways has signs to help you find plenty of free parking. For those of you who are 21 or older, Real Art Ways serves alcohol, so you can enjoy a few beers while watching the Fraggles. You can also discuss the Fraggles in the Loading Dock Lounge at Real Art Ways which is open until midnight.

The main gallery is currently showing Hirokazu Fukawa's "A Thought at the Edge of the Continent: Manchuria to Siberia 1942-1947." The sculptural installation and accompanying video presentation is the result of Fukawa's four-year journey into his father's past as a soldier in the Japanese army during World War II. Fukawa assembled his work by taking research trips to Japan, Northeast China, and Siberia. It is Fukawa's intent that his exhibition create a riddle for the viewer to solve. In the second exhibition space, works by Taiga Ermansons are on display. The Gallery will be open from 2 to 11 p.m. on Friday, Feb. 13.

Students of Trinity College,
You are cordially invited to attend
Conversations Over A Cocktail
on *February 19th* at Psi Upsilon
from Eight to Ten o'clock p.m.



Come mingle with fellow students and professors and discuss issues that are important to you and other Trinity students. This event is designed to bring together a diverse group of students for the purpose of idea sharing in order to better the Trinity community.

If you are interested in attending please contact us at
tringroup@gmail.com

by Tuesday, February 17th to RSVP. Space is limited.

An R.S.V.P. is REQUIRED if you wish to attend.

We look forward to seeing you.

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Thursday, February 12

7:00PM

Washington Room

Mather Hall

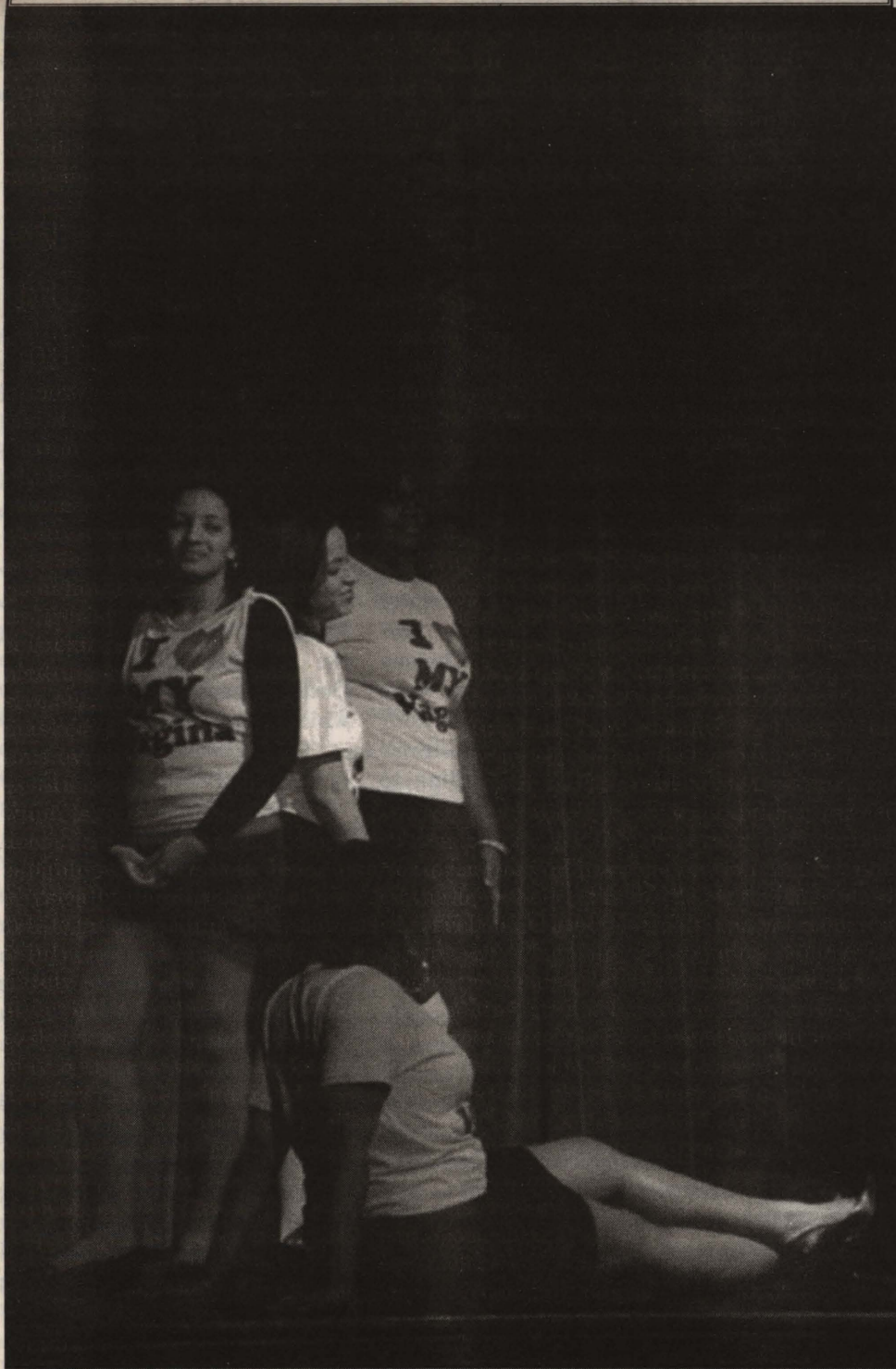
PROCEEDS TO BENEFIT:

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- El Centro De Las Mujeres,
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- Women in the Congo

On-Campus Cost - \$5.00

Off-Campus Cost - \$10.00

*Donations accepted from seniors and low-income



Belden Lecturer Speaks About Sox, Sportswriting, Steroids

continued from page 1

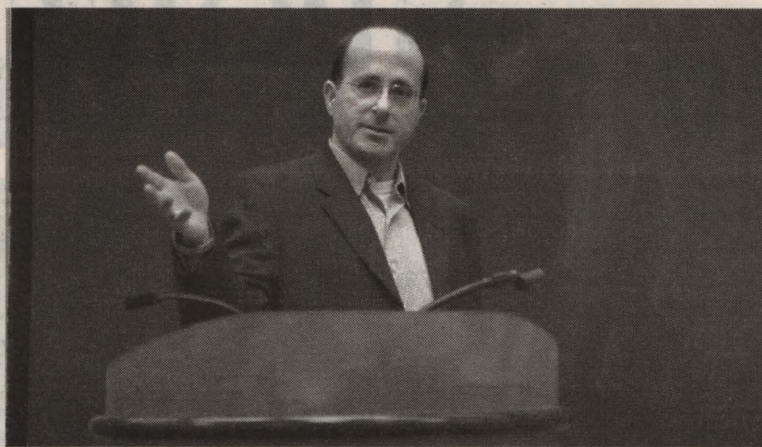
story. When the team is away, which is half the season, he lives out of his suitcase and makes an effort not to run into any of the players after hours.

He tries to cultivate sources without growing attached and compromising his integrity, he said. He wants to earn their trust, but he "[draws] the line at going

out for a beer or playing golf."

The public's interest in players' private lives means that he is constantly deciding what information is his business. If it affects on-field performance, he will publish it, but he does his best to stay away from other personal information.

Writers, especially sportswriters, live by the deadline, Silverman said. He writes a



Emily Gittleman '11

Silverman spoke to a full McCook Auditorium about being a sportswriter.

version of his story before, during, and after the game, so that he always has something to send to press. With the growing blog culture, newspapers are competing with a constant flow of information and people are turning to the Internet for their sports news, so he and his colleagues must always be on their game. He who gets the scoop wins.

Members of the Baseball

Writers Association of America (BBWAA) who have covered the sport for 10 consecutive years are eligible to vote on candidates for the Hall of Fame. Silverman received his vote in time for the 2006 election, and when the conversation inevitably turned to the legitimacy of records attained during the so-called "steroid era," he said he has voted for Mark

McGwire—a suspected steroid user—all three years. "I'm not prepared to be judge and jury," he said. "The whole game was dirty."

For a class of more than 50 percent Red Sox fans, Silverman's visit was a great chance to get some inside information. Silverman spoke of John Henry's almost child-like love for the game of baseball, of Pedro Martinez's bizarre friendship with the two-foot-tall Nelson de la Rosa, of Manny Ramirez's flakiness and surprising intelligence.

Amid this flow of information, Silverman emphasized that his is not "important" work. "What I do is entertainment," he said. "I'm not a doctor or a teacher."

But to the more than 70 students in attendance hanging on his every word, his job and the wisdom he imparted certainly seemed worth listening to.



Emily Gittleman '11

Masur (left) and the baseball team gave Silverman a Trinity Baseball T-shirt.

Team Effort Lifts Bants' Record to 7-13 in League

continued from page 16

shots. The Jumbos, who shot 66.7 percent from the free-throw line, pulled within eight points a little over a minute into the second half.

However, Trinity's onslaught continued as the team put together an 11-2 run that put it up by 17 with a little over 15 minutes to play.

The Bantams, who shot an astounding 56.3 percent from the field, maintained a nearly insurmountable double-digit lead for most of the second half until the Jumbos assembled a valiant comeback with 4:15 left to play. They cut it to five points with 30 seconds to go, but Trinity's clutch shooting from the charity stripe (83.3 percent) propelled the Bantams to victory.

Freshman center Chris Applegate had six rebounds and three blocked shots for the Bantams.

Despite a one-point buzzer-beater loss to the Bates College Bobcats the next day,

the players are confident that they will be able to amass a winning streak to end the regular season and go into the conference tournament on a high note.

"I truly believe we still have a shot at making a run because we are as talented as any team in the league, but we're going to need our best performance night in and night out," noted Abdo. "The road win at Tufts was great because everyone contributed."

Dave Beyel and Aaron Gallant played well for the Jumbos, who shot 43.8 percent from the field, as they scored 16 and 11, respectively. Tufts, who lost to the Amherst College Lord Jeffs Saturday, Feb. 6, sits in last place in the NESCAC with a conference record of 1-7.

Trinity hosts conference foes the Middlebury College Panthers Friday, Feb. 13 at 7:30 p.m. and the Williams College Ephs on Saturday, Feb. 14 at 3 p.m.

Hanson Steps Up, Trin Defeats Tufts

continued from page 16

minutes, which created numerous man-down opportunities for Trinity.

Trinity took advantage of this for the first time with 5:54 left in the first period, as Jaskot dodged in between defenders until he found a narrow window in the defense and delivered a slapshot into the right corner of the net.

This was followed minutes later by a scuffle by the goal that resulted in penalties for Crapser and Tufts forward Mike Vitale.

The second and third periods went much the same way, with the Bantams controlling the puck due to their speed and stick skills, as well as a numerical advantage at times as a result of Tufts penalties.

The closest the Jumbos came to tying the game came on a fast break where sophomore defenseman Derek Sandberg split two Tufts forwards, demonstrating tremendous footwork to keep between the two players and protect the goal at the same time. Forcing the Tufts player to go right,

Sandberg screened him until they came in range for a shot, and then at the last second dropped to the ice to create a shield between the goal and the puck.

Hanson was able to thwart

penalties changed from holding and interference to roughing, elbowing, slashing, and cross-checking, but to no avail.

Tufts only managed four shots on goal in the final period, and was unable to make



Emily Gittleman '11

The Bantams downed Tufts despite some late roughhousing by the Jumbos.

all other attempts at the goal, and soon after Sandberg's big play, Powers scored Trinity's second goal at 9:13 in the second period, and tacked on another with 2:23 to go in the game to put it out of reach. Tufts' defense became desperate and frustrated after Powers' first goal, and their

any sort of comeback attempt.

Trinity, on the other hand, was unable to carry its success over to the next day against the Connecticut College Camels, as the Bantams lost 6-3, but they will look to bounce back against the 5-12-3 Colby College White Mules on Friday, Feb. 13 at 7 p.m.

Bates Offense Hangs Onto Late Lead for 64-58 Win Over Trin

continued from page 16

Bobcats had extended their lead to 12 points.

Despite the best efforts of Royals and senior forward Catherine Doyle in the final two minutes, the Bobcats finished 14 points ahead of the Bantams, with a final score of 68-54.

"We had some positive spurts last weekend against Tufts and Bates, but unfortunately our own turnovers and shooting made it hard to close

out with wins," said McGlynn.

Trinity hopes to turn its NESCAC luck around in the last three games of the season.

The Bantams will face the Tufts College Jumbos at Ray Oosting Gymnasium on Tuesday, Feb. 10 at 7:30 p.m.

Then they will travel to Middlebury, Vt. to face the Middlebury College Panthers on Friday, Feb. 13 and to Williamstown, Mass. to play the Williams College Ephs on Saturday, Feb. 14.



Emily Gittleman '11

The Bantams kept it close early in the game, but started to lose steam toward the end as the Bobcats grabbed the win.



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
Herald writer speaks to
baseball class,
page 15

M. Hoops Prevails over Tufts

DAN KUPPER '09
SPORTS WRITER

It was a must-win game on a night that featured an array of high-percentage shooting and clutch free throws. Cousens Gymnasium may have been a bit overwhelming, but the Bantams never lost sight of their goal.

In a hotly contested battle, the Trinity College men's basketball team prevailed over the Tufts University Jumbos, 86-80, on Friday, Feb. 6, in Medford, Mass. The conference victory marked the third NESCAC win for the Bantams, who now sit in sixth place and remain in good position to wreak havoc in the upcoming NESCAC tournament.

"We went into Tufts in a pretty hostile environment and got a great win," said sophomore guard Salah Abdo. "This year, the NESCAC is up for grabs, making every win valuable."

The Jumbos fell victim to the offensive prowess of senior co-captain forward Paul Rowe, who shot eight for 10 from the field and six for six from the free-throw line en route to a near-flawless 21-point performance.

Trinity (7-13) also received stellar contributions from sophomore point guard Ian Fels, who had 19 points on eight for 11 shooting, and sophomore shooting guard Brian Ford, who poured in 14 points for the Bantams.

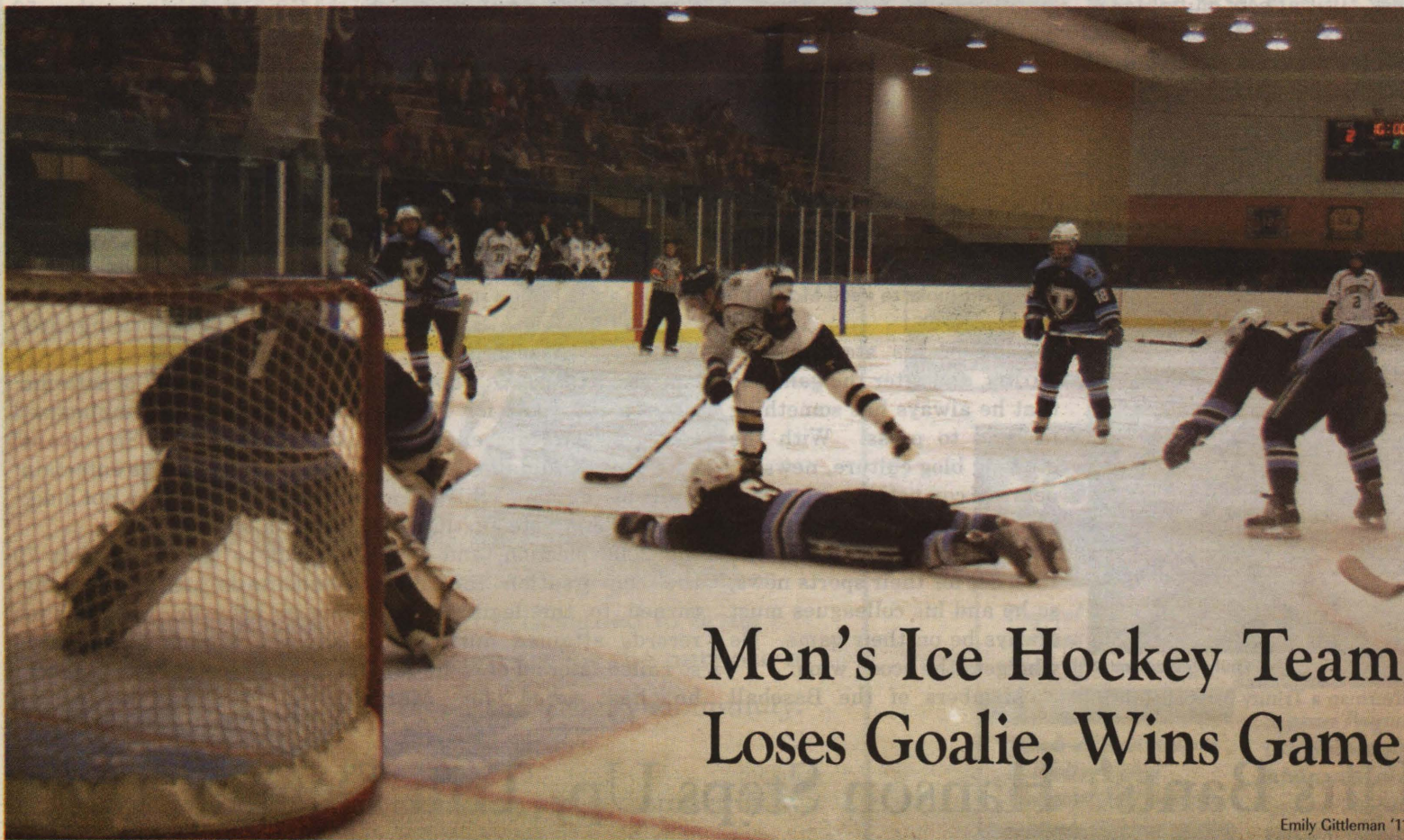
The Bantams started out slow, behind for much of the first 12 minutes. Trailing by four points with 7:39 to go in the first half, Trinity assembled a 21-7 run that gave it a 10-point lead going into halftime.

The run was the result of superb play on the parts of Rowe, Abdo, and senior co-captain forward Aaron Westbrooks, who had 11 points and three assists on the night.

A crucial bucket by Fels with 27 seconds to go in the half capped off Trinity's onslaught, and the team went into halftime in high spirits.

Tufts (9-14) tried to claw its way back into the game behind the leadership of forward Jon Pierce, the leading scorer in the NESCAC, who had 27 points and two blocked

see TEAM on page 15



Emily Gittleman '11

Men's Ice Hockey Team Loses Goalie, Wins Game

Vesprini Takes Skate to Knee in 3-0 Win over Tufts on Friday, Currently Day-to-Day

RICH MALLER '10
SPORTS CONTRIBUTOR

In a dominant performance at home, the Trinity College men's ice hockey team jumped to 13-5 overall (and 10-4 in the NESCAC) on Saturday, Feb. 7, defeating the Tufts University Jumbos by a score of 3-0. With the loss, Tufts fell to 8-10-1 overall and 4-9-1 in the conference.

Bantam freshman forward

Paul Jaskot scored one goal and picked up an assist, and senior forward Chris Powers recorded the other two goals. Freshman defenseman Mike DeMayo and junior defenseman Ryan Crapser each recorded assists for the evening, while sophomore forward Adam Houli assisted on all three scores. The team kept the puck on the Tufts end of the rink for the majority of the game, and fired shots relentlessly

at beleaguered Tufts goaltender Jay McNamara, who delivered an impressive performance, saving 50 of 53 shots on goal.

The game began ominously, as Trinity lost starting sophomore goalie Wesley Vesprini after only 3:52 in the first period when he took a skate to the knee. He is listed as day-to-day as he recovers from the severe bruise. However, backup junior goaltender Joe Hanson

filled in admirably in Vesprini's absence. The Bantams were able to shut down the Tufts offense thanks both to a hard-hitting defense that allowed only 20 shots on goal and to Hanson's athletic saves.

Vesprini's injury resulted in the first of 13 Tufts penalties for a total of 29 minutes, a critical statistic as Trinity had only eight penalties for 16

see HANSON on page 15

Bantams Lose Momentum, Fall to Bates at Home

EMILY GITTLEMAN '11
PHOTO EDITOR

The Trinity College women's basketball team fell to the Bates College Bobcats on Saturday, Feb. 7, posting a final score of 68-54.

The Bates women have left Trinity with its fifth loss of the season and its third consecutive NESCAC loss.

Saturday's game brings the Bantams' overall record to 15-5 and their NESCAC record to 3-4. The Bobcats' victory places them at 16-7 overall, and 5-3 against NESCAC schools.

Bates came out strong, sinking a lay-up and a three-point shot in the first three minutes of play.

Successful free-throw shots by freshman guard Michelle Royals did not stop the Bobcats from clawing to an 11-4 lead with 14:15 left in the half.

In the following four minutes, sophomore center Molly McGlynn and junior guard Claire Arnstein collectively added nine points to the score-

board.

But the Bobcats were able to maintain their lead, relying on forward Christine McCall for free throws and jump shots and guard Maggie DePoy for a three-pointer.

With 8:59 remaining in the half, junior Bantam guard Tess Donie narrowed the Bobcats' lead to a mere point, but it was junior forward Christine Card less than a minute later who put the Bantams ahead for the first time.

The glory was short-lived, because with 7:09 left to play, Bobcat sophomore Jessie Igoe tied the game at 21-21.

The grueling fight for the lead continued, with the dual power of Arnstein and sophomore and fellow guard Kristen Fahey putting the Bantams in the lead twice more before the Bobcats stole the show with only 90 seconds remaining.

The Trinity women tried to regain their earlier leads, but were unsuccessful and the half ended with Bates ahead, 35-30.

The Bantams started the

second half off strong, bringing the score to a tie at 35-35 quickly after playing restarted.

McGlynn sunk a lay-up and tipped the score in the Bantams' favor. Again the lead was short-lived and less than a minute later the Bobcats had tied the game. With just over 14 minutes left in the game, the score sat even at 38-38.



Emily Gittleman '11

Tess Donie (#14) scored eight points in Trinity's loss to Bates on Saturday.